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ARIADNE.

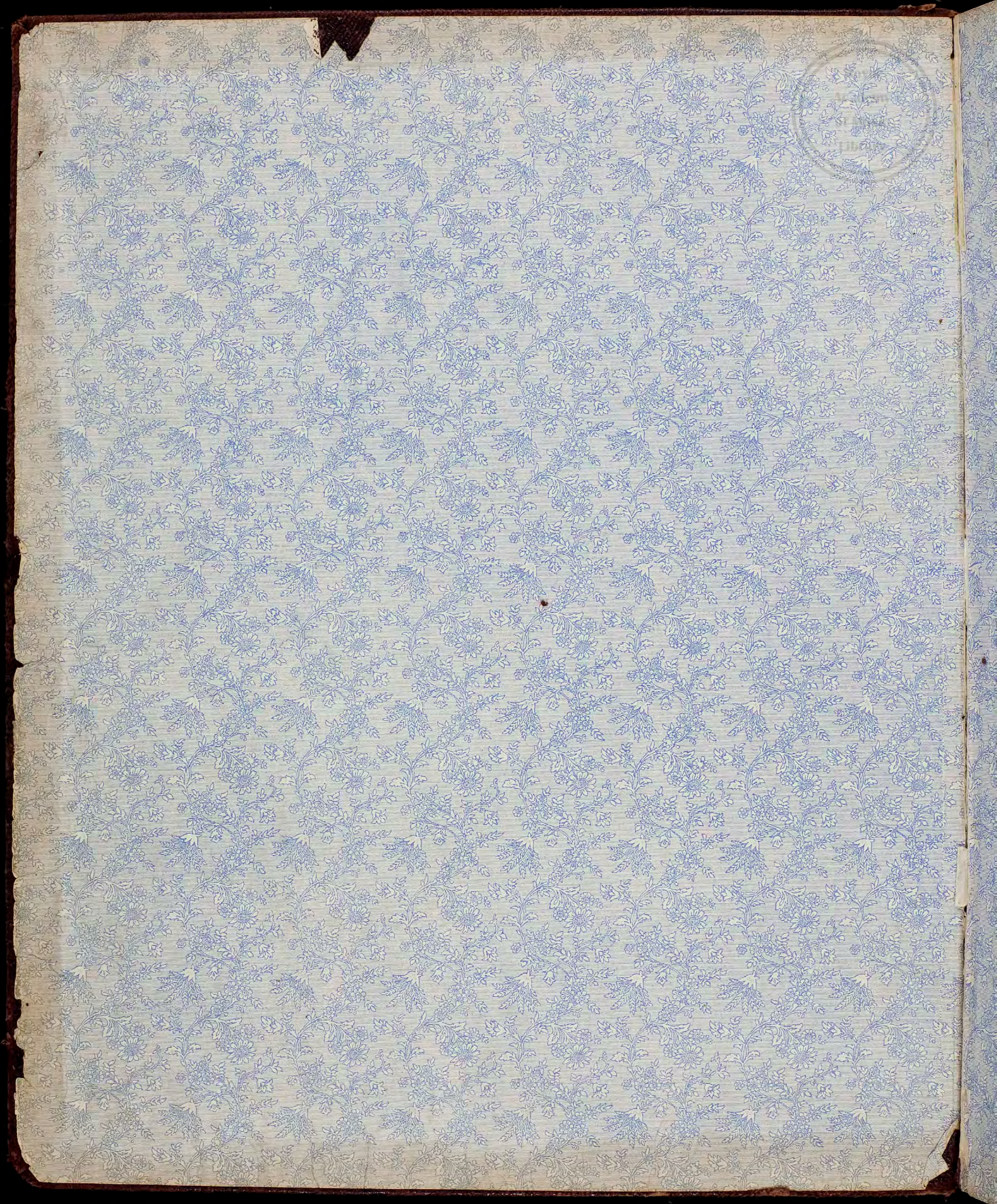
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J. MORE SMETON

---

FULL SCORE.







22





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*[Handwritten musical notation]*

*[Handwritten musical notation]*

Obi

Clar<sup>alto</sup>  
in B<sup>b</sup>

Fag<sup>alto</sup>

Corn<sup>alto</sup>  
in C

Trum<sup>alto</sup>  
in E

Imp<sup>alto</sup>  
in A<sup>b</sup> E

Alto

Tenor

Bass

Vcllo

Vcllo

Vcllo

Vcllo

Cass



# Ariadne

A dramatic Cantata

## Prelude

Words by

James Smeton M.A.

Music by

John Muz. Smeton

OP 7

Andante  $\text{♩} = 96$

Handwritten musical score for the Prelude of Ariadne. The score is written for a large orchestra and includes the following parts:

- Flute
- Oboe
- Clarinet in Bb
- Fagott
- Corn in C
- Trumpet in E
- Trumpet in A
- Alto Saxophone
- Tenor Saxophone
- Bass Saxophone
- Violin I
- Violin II
- Viola
- Violoncello
- Bass

The score is written in 3/4 time and features a variety of musical notation, including notes, rests, and dynamic markings such as *ff* (fortissimo) and *p* (piano). The tempo is marked *Andante* with a metronome marking of  $\text{♩} = 96$ . The score is written in a single system, with each instrument part on its own staff. The notation is in a clear, handwritten style, typical of 19th-century musical manuscripts.

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Finished December 1883



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Handwritten musical score for "The Song of the Lark" by Gustav Mahler. The score is written on ten staves, including vocal parts (Soprano, Alto, Tenor, Bass) and instrumental parts (Violins I & II, Violas, Cellos, Double Basses). The music is in G major and 4/4 time. The score shows a full orchestration with various dynamics and articulations.

A handwritten musical score on aged paper, titled "Limp." in the top left corner. The score is written on five staves. The first staff is a grand staff (treble and bass clefs) with a key signature of one sharp (F#) and a common time signature (C). The second staff is a treble clef staff. The third staff is a bass clef staff. The fourth and fifth staves are also bass clef staves. The music is written in a fluid, handwritten style with various musical notations including notes, rests, and dynamic markings such as "p" (piano) and "sfz" (sforzando). The paper shows signs of age, including yellowing and some staining.



Handwritten musical score for a symphony, featuring staves for Flute, Oboe, Clarinet, Bassoon, Violin I, Violin II, Viola, Violoncello, Double Bass, Horn, Trumpet, Trombone, and Cymbal. The score includes various musical notations such as notes, rests, and dynamic markings like 'ppa-2', 'mf', 'f', 'p', 'dim', 'arco', 'pizz', and 'ppa-2'.



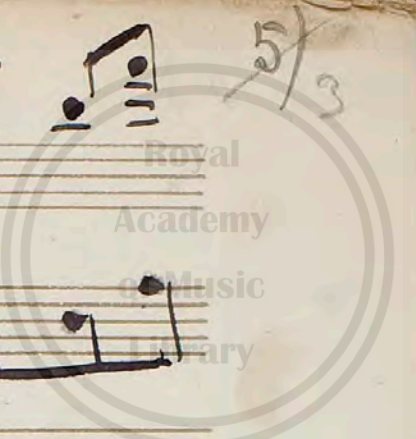


Handwritten musical score for a symphony, featuring the following instruments and parts:

- Fl.** (Flute)
- Ob.** (Oboe)
- Clar.** (Clarinet)
- Fag.** (Bassoon)
- Cor.** (Cor Anglais)
- Viol.** (Violin I)
- II** (Violin II)
- Vcllo** (Viola)
- Viol.** (Violoncello)
- Bass.** (Double Bass)

The score is divided into two systems. The first system includes dynamics such as *mf* (mezzo-forte) and *a. 2.* (allargando 2). The second system includes the instruction *cresc.* (crescendo) and dynamic markings like *f* (forte). The notation includes various musical symbols such as notes, rests, and slurs.





Handwritten musical score for orchestra and strings. The score includes parts for Flute (Fl.), Oboe (Ob.), Clarinet (Clar.), Bassoon (Fag.), Horn (Cor.), Trombone (Tromb.), Trumpet (Tromp.), Violin I (Viol. I), Violin II (Viol. II), Viola (Viola), Cello (Cello), and Double Bass (Bass). The notation is in G major and 3/4 time. Key markings include *accel*, *cresc.*, *mf*, *p*, *sempre*, and *truen*. The score is written on 15 staves, with the bottom section consisting of empty staves.



6  
4v

6  
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This block contains the handwritten musical notation on page 6. The score is written on 12 staves, organized into six systems of two staves each. The notation includes various musical symbols such as treble and bass clefs, key signatures (primarily one sharp, F#), time signatures (mostly common time, C), and a variety of note values including minims, crotchets, and quavers. There are also rests, bar lines, and dynamic markings like 'ff' (fortissimo). The handwriting is in dark ink on aged, slightly discolored paper. The first system shows a complex texture with many beamed notes. The second system features a prominent melodic line in the upper staff of each pair. The third system has a more rhythmic, dotted pattern. The fourth system returns to a more melodic style with some slurs. The fifth system shows a dense, fast-moving passage. The sixth system concludes with a few final notes and rests.

This block shows the bottom portion of the page, which contains five systems of empty musical staves. Each system consists of two staves, one for the upper voice and one for the lower voice. The staves are blank, with only the five-line structure and a few faint, illegible markings at the beginning of the first system.

Chorus



# N<sup>o</sup> 1. Chorus of Athenians "Alas! Alas! The fateful day!"

Andante maestoso —  
♩ = 92.

*Handwritten musical score for "Alas! Alas! The fateful day!"*

**Instrumental Parts:**

- Flauti:** Treble clef, C major. Includes marking *p cresc. pres.*
- Altri:** Treble clef, C major. Includes marking *I<sup>o</sup> solo*
- Clarineti in Bb:** Treble clef, B-flat major. Includes marking *p*
- Fagotti:** Bass clef, C major. Includes marking *p*
- Corni in C:** Treble clef, C major. Includes marking *I<sup>o</sup> solo*
- Trombe in D:** Treble clef, D major. Includes marking *p*
- Alto Tromboni:** Bass clef, C major. Includes marking *p*
- Bassi Tromboni:** Bass clef, C major. Includes marking *p*
- Timpani in A.E:** Bass clef, C major. Includes marking *p*
- Violini I:** Treble clef, C major. Includes marking *p Pizz.*
- Violini II:** Treble clef, C major. Includes marking *p Pizz.*
- Viola:** Alto clef, C major. Includes marking *p Pizz.*
- Sopranos:** Treble clef, C major. Includes marking *p Pizz.*
- Alto:** Treble clef, C major. Includes marking *p Pizz.*
- Tenor:** Bass clef, C major. Includes marking *p Pizz.*
- Basso:** Bass clef, C major. Includes marking *p Pizz.*

**Chorus:** Treble clef, C major. Includes marking *p Pizz.*

**Violoncelli:** Bass clef, C major. Includes marking *p Pizz.*

**Bassi:** Bass clef, C major. Includes marking *p Pizz.*

*Additional markings: "Andante Maestoso" appears below the timpani part.*



Handwritten musical score on a single page, featuring multiple staves with musical notation. The notation includes notes, rests, and dynamic markings such as *mf* (mezzo-forte), *arco* (arco), *espress.* (espressivo), and *p* (piano). The score is written in a historical style, with some staves showing complex rhythmic patterns and articulation marks. A red line is drawn across the second staff. The page is numbered 'X' at the bottom right.

Partial view of the adjacent page showing a list of instruments and vocal parts. The list includes:

- Flauti
- Oboi
- Clari in B
- Fagotti
- Corni in A
- Trombe in D
- Alto tenore
- Basso
- Violino I
- Violino II
- Viola
- Soprano
- Alto
- Tenore
- Basso
- Vocals
- Basso



# Chorus of Athenians - "Alas! Alas! The fateful day!"

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*mf. Andante maestoso ma poco a poco accelerando*

*Flauti*  
*Obri*  
*Clar. in B*  
*Fagotti*  
*Corni in A*  
*Trombe in D*  
*Alto tromboni*  
*Bassi Tromboni*  
*Timpi A-E*  
*Vult*  
*Viol II*  
*Viola*  
*Sopri*  
*Alto*  
*Ten*  
*Bass*  
*Viell*  
*Bass*

*Alas! a-las! the fate-ful day is come, And thrice three years... their on-ward*  
*And thrice three years their*  
*And thrice three years their on-ward*  
*the fate-ful day is come, And thrice three years their on-ward*

*arco*



Handwritten musical score for voice and piano. The score is written on ten staves, with the first five staves for piano accompaniment and the last five staves for the voice. The key signature is one sharp (F#), and the time signature is common time (C).

The piano part features complex chordal textures and arpeggiated figures. The voice part includes lyrics in English. The score is marked with various performance instructions and dynamics.

**Lyrics:**

course have sped, Since Min - os last his liv - ing tri - bute sought, since  
 on - ward course have sped, Since  
 course have sped, Since  
 course have sped, Since

**Performance Markings:**

- cresc.* (crescendo)
- mf* (mezzo-forte)
- f* (forte)
- arco cresc.* (arco, crescendo)
- mf* (mezzo-forte)



Min - os last his liv - ing tri - bute sought. O! who - - - will free us

O! who will free us from this bit - ter

O! who will free us from this bit - ter

O! who - - - will free us



from this bit-ter debt? O! who will free us from this bit-ter debt?

debt? O! who will free us from this bit-ter debt?

debt? O! who will free us from this bit-ter debt?

from this bit-ter debt? O! who will free us from this bit-ter debt?



*Animato*

Handwritten musical score for the first system, featuring multiple staves with notes, rests, and dynamic markings such as *f* and *fa. 2*. The notation includes various musical symbols like clefs, sharps, and slurs.

*Animato*

Handwritten musical score for the second system, including staves with notes, rests, and dynamic markings like *f* and *marcato*. The notation continues with various musical symbols.

Lives there no he-ro? No Alc-me-ne's son? To res-cue youth and

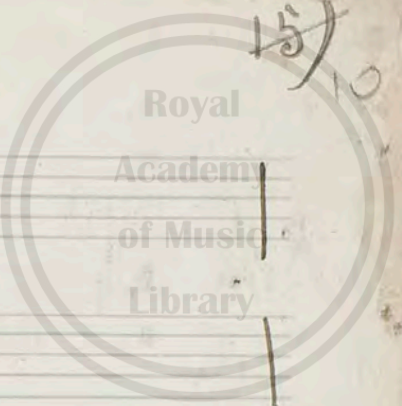
Handwritten musical score for the third system, featuring staves with notes, rests, and dynamic markings like *f*. The notation includes various musical symbols.

*Animato*



maid from cru- el fate - to res cue youth - - - - and maid from  
res-cue youth and maid - - - - from cru- el fate from cru- el,  
So res-cue youth and maid from cru- el fate from  
So res-cue youth and maid from cru- el





Handwritten musical score on ten staves. The notation includes various musical symbols such as clefs, key signatures (one sharp), time signatures, and dynamic markings like *mf* and *f*. The bottom four staves contain lyrics in German: "eru... el", "fate?", and "Great fa-ther". The score is written in a cursive, handwritten style.



Handwritten musical score for a choir or orchestra. The score is written on ten staves, with the first five staves grouped by a brace on the left. The notation includes various musical symbols such as notes, rests, and accidentals. A large number '20' is written above the first staff. The score is written in a historical style, likely from the 18th or 19th century.

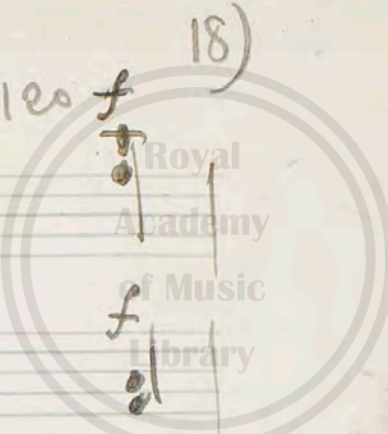
Handwritten musical score for a vocal soloist. The score is written on ten staves, with the first five staves grouped by a brace on the left. The notation includes various musical symbols such as notes, rests, and accidentals. The lyrics are written below the staves: Zeus - - - great fa- ther Zeus - - - A- the- ne pa- - tron.



Handwritten musical score for piano, featuring multiple staves with complex notation, including notes, rests, and dynamic markings such as *fa-2* and *a-2*. The score is written in a key with two sharps (F# and C#) and a common time signature (C). A circular library stamp is visible in the upper right corner.

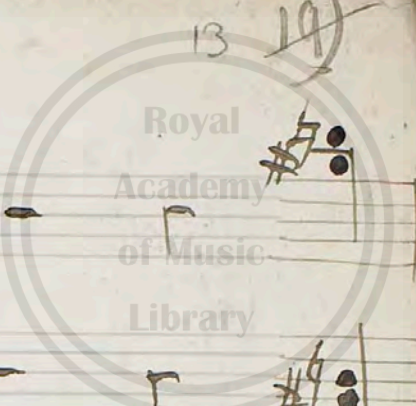
Handwritten musical score for voice and piano, featuring lyrics and musical notation. The lyrics are: "hear! Thy peo-ple, thy peo-ple call-ing in their deep dis-". The score includes dynamic markings such as *mf* and *mf* with accents. The notation includes notes, rests, and slurs, with a key signature of two sharps and a common time signature.





Handwritten musical score for a vocal and piano arrangement. The score is written on ten staves. The top two staves are for the vocal part, and the bottom eight staves are for the piano accompaniment. The music is in G major (one sharp) and 4/4 time. The tempo is marked "Allegretto" and the time signature is 4/4. The score includes lyrics in French and English. The lyrics are: "tress thy peo - ple call - ing in their deep dis - tress. Thy tress, thy peo - ple call - ing in their deep dis - tress. Thy in their deep dis - tress. Hear!" The score is written in ink on aged paper. There are some corrections and markings throughout the score, including a "22" in the top right corner and a "2" in the bottom right corner. The handwriting is in cursive.





Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and dynamic markings.

Dynamic markings include *f* (forte), *sfz* (sforzando), and *a.2* (second ending).

Lyrics are written below the bottom staves:

peo - ple thy peo - ple, thy  
peo - ple > *f* thy peo ple >  
Hear thy peo - ple. hear thy peo - ple  
Hear! Hear! Hear!

The score concludes with a final cadence and a double bar line.



*cres. e. accel*

24

Handwritten musical score for the first system, featuring five staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. The key signature is D major (two sharps). The first staff has a treble clef and a key signature of two sharps. The second staff has a treble clef and a key signature of two sharps. The third staff has a treble clef and a key signature of two sharps. The fourth staff has a treble clef and a key signature of two sharps. The fifth staff has a bass clef and a key signature of two sharps. The notation includes various musical symbols such as notes, rests, and dynamic markings. The first staff has a treble clef and a key signature of two sharps. The second staff has a treble clef and a key signature of two sharps. The third staff has a treble clef and a key signature of two sharps. The fourth staff has a treble clef and a key signature of two sharps. The fifth staff has a bass clef and a key signature of two sharps.

*cresc. e. accel*

Handwritten musical score for the second system, featuring three staves. The notation is dense, with many beamed notes, suggesting a fast or complex passage. The key signature is D major (two sharps). The first staff has a treble clef and a key signature of two sharps. The second staff has a treble clef and a key signature of two sharps. The third staff has a treble clef and a key signature of two sharps.

*cresc. e. accel*

Handwritten musical score for the third system, featuring three staves. The notation includes lyrics and musical symbols. The key signature is D major (two sharps). The first staff has a treble clef and a key signature of two sharps. The second staff has a treble clef and a key signature of two sharps. The third staff has a bass clef and a key signature of two sharps.

peo - ple, thy peo - ple, great fa - - - - then Zeus, A -  
peo - ple thy peo - ple great fa - - - - then Zeus, A -  
Hear! - - - - Hear! fa - - - - then Zeus, great fa - - - - then Zeus, A -  
Hear! - - - - Hear!



muta in A

Tenor

the - ne, pa - tri -

ff hear

Hear

f >  
Lives there no

Lives there no hero?



Handwritten musical score for a dramatic scene. The score includes parts for Cornet, Trombe, Tromboni, Violini, and Choro. The lyrics are in Italian, with the main dialogue being a question and answer about a hero.

**Cornet**  
**Trombe**  
**Tromboni**  
**Violini**  
**Choro**

**Lyrics:**  
Lives there no he-ro? no he-ro?  
Lives there no he-ro? no he-ro?  
he-ro? no he-ro?  
no he-ro?

**Recit**  
**Recit**  
**Recit**  
**Thespus - Recit**  
Cease from your plaint no longer stand in



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Cor  
Fute

Trombon

Jesus

dream, Be-hold in

me,

Your her-o hear-en sent!

Pre-

a tempo

a tempo

a tempo

a tempo

a tempo

part your cur-ed keel - em-bark your youth,

My life for theirs, should fate them or-er



Handwritten musical score for a symphony orchestra and vocal soloists. The score is written on multiple staves, including woodwinds, brass, strings, and vocal parts. The key signature is D major (two sharps) and the time signature is common time (C).

**Instrumental Parts:**

- Flute:** Treble clef, D major key signature.
- Oboe:** Treble clef, D major key signature.
- Clarinet in A:** Treble clef, D major key signature.
- Bassoon:** Bass clef, D major key signature.
- Trumpet in A:** Treble clef, D major key signature.
- Trombone in D:** Bass clef, D major key signature.
- Drum:** Bass clef, D major key signature.
- Violin I:** Treble clef, D major key signature.
- Violin II:** Treble clef, D major key signature.
- Viola:** Treble clef, D major key signature.
- Cello:** Bass clef, D major key signature.
- Bass:** Bass clef, D major key signature.

**Vocal Parts:**

- Soprano:** Treble clef, D major key signature.
- Alto:** Treble clef, D major key signature.
- Tenor:** Bass clef, D major key signature.
- Bass:** Bass clef, D major key signature.

**Lyrics:**

Hail! The-sus, hail! Our he-ro hea-ven-sent, We wel-come thee our he-ro  
Hail! The-sus hail! Our he-ro hea-ven-sent, We wel-come thee, our he-ro hea-ven-  
Hail! The-sus hail! Our he-ro hea-ven-sent, We wel-come thee, our he-ro hea-ven-sent, our  
Hail! The-sus hail! Our he-ro hea-ven-sent, hail! hail!







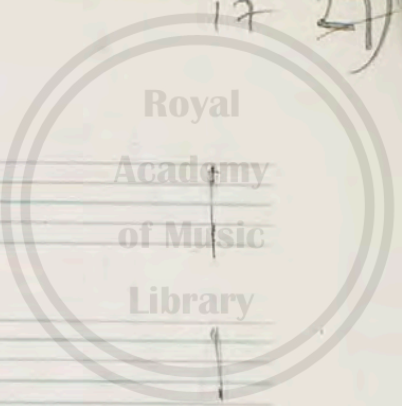
the - ne wise, and the O - lym - pian Queen, Guard, grant thee

A - the - ne wise --- and the O - lym - pian Queen, Guard, grant thee

the - ne - wise, and the O - lym - pian Queen, Guard, grant thee

the - ne wise - and the O - lym - pian Queen, Guard, grant thee

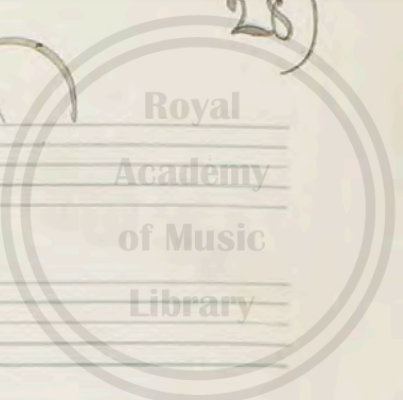




Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and accidentals. The score is divided into two systems by a double bar line. The first system contains measures 1 through 8, and the second system contains measures 9 through 16. The lyrics "might - Guard, grant thee might, Guide and di-rect thy course." are written below the staves, corresponding to the vocal line. The manuscript is written in ink on aged paper.

might - Guard, grant thee might, Guide and di-rect thy course.





Handwritten musical score on page 28. The score is written in treble and bass clefs with a key signature of one sharp (F#). It features multiple staves with notes, rests, and dynamic markings such as *f* (forte) and *rit al fine* (ritardando to the end). The notation includes various note values, rests, and articulation marks. The score is organized into systems, with some staves grouped by brackets. The handwriting is in ink and appears to be a working draft or a composer's score.

Short Pause  
horns enter to E

Handwritten notes on the right margin of the page, likely indicating instrument parts or performance instructions:

- Flauti
- Clarin A
- Corn in A
- Euphonia
- Alto
- Viol.
- Viol.
- Viola
- Vcllo
- Bass



Nº 2

Chorus of Maidens

Scene II

The Sailing of the Chosen band  
Fare well, dear native land

29) 18  
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*Adagio*

Flauti

Clarin. A

Corn. a

Sup. Chorus

Alti

Viol. I

Viol. II

Viola

Vcllo

Basso

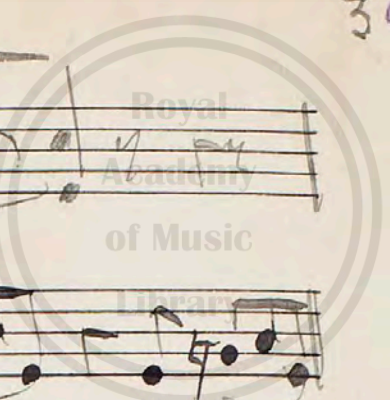
*Adagio*

*Con sordini*

*p. Pizz.*

Fare - well - dear na - tive land - - - - No





Clarinet

Violinist

Violin

Chorus

more... to view thy strand ----- Is Fates ----- de-cree; ----- But

Violoncello

Bass

Clarinet

Violin I

Violin II

Violoncello

Chorus

from this fair earth's bloom ----- Mid shades and misty gloom, ----- Our

Pizz

app'



One



Handwritten musical score for "The Swan" by Camille Saint-Saëns. The score is for Clarinet, Corni, Violins I & II, Viola, Chorus, and Cello/Double Bass. It features a "muted in Bb" instruction for the Clarinet and Corni. The Chorus part includes the lyrics "land, --- fare well --- fare well, fare well, fare --- well ---". The score is marked with various dynamics like *p*, *pp*, and *sfz*, and includes a "Royal Academy of Music Library" stamp.



Nº 3

Air. "Farewell dear country of my youth"

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Handwritten musical score for the first system, measures 1-4. The score includes parts for Clarinet in Bb, Flute, Violin 1 & 2, Viola, Treble Bassoon, and Bassoon. The tempo markings are *Adagio* (♩ = 66) and *Moderato* (♩ = 88). The dynamics include *mf*, *dolce*, and *p*. The key signature is Bb major (two flats). The time signature is common time (C). The lyrics "Farewell dear country of my youth" are written above the vocal line.

Handwritten musical score for the second system, measures 5-8. The score continues with the same instruments and vocal line. The tempo markings are *Adagio* (♩ = 66) and *Moderato* (♩ = 88). The dynamics include *mf*, *p*, and *pp*. The key signature is Bb major (two flats). The time signature is common time (C). The lyrics "Farewell dear country of my youth, Ye mist-girt hills and vales! Farewell, ye woods and" are written below the vocal line. The word *cresc* is written above the final measure of the vocal line.

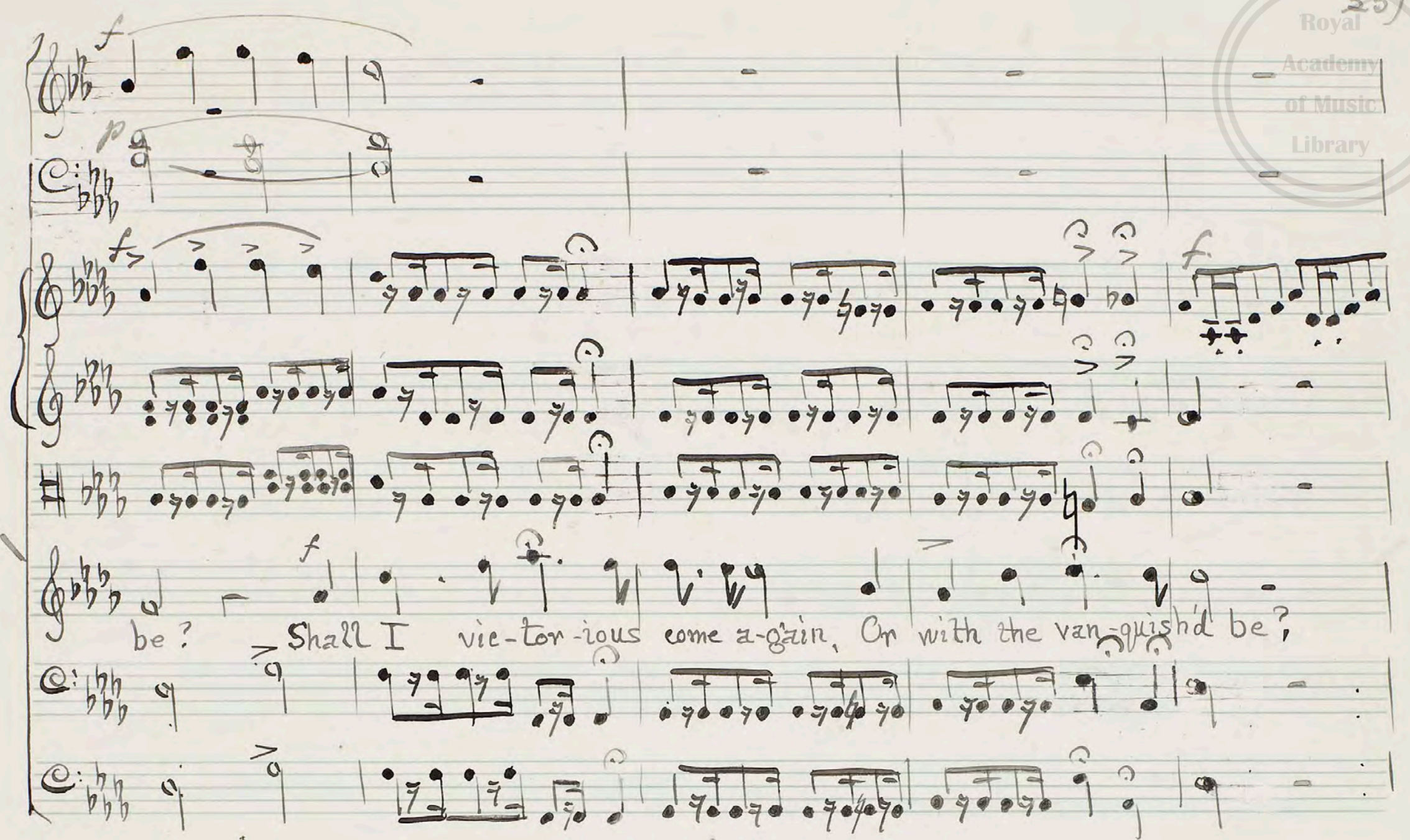


Handwritten musical score for the first system. The score is written in B-flat major (two flats) and 4/4 time. It features a vocal line and a piano accompaniment. The piano part includes a section marked *colla voce* (with the voice) and *pp* (pianissimo). The lyrics are: "crys - tal streams That course in sun - ny dales . Bright Hel - las' shore is sink - ing fast Be -".

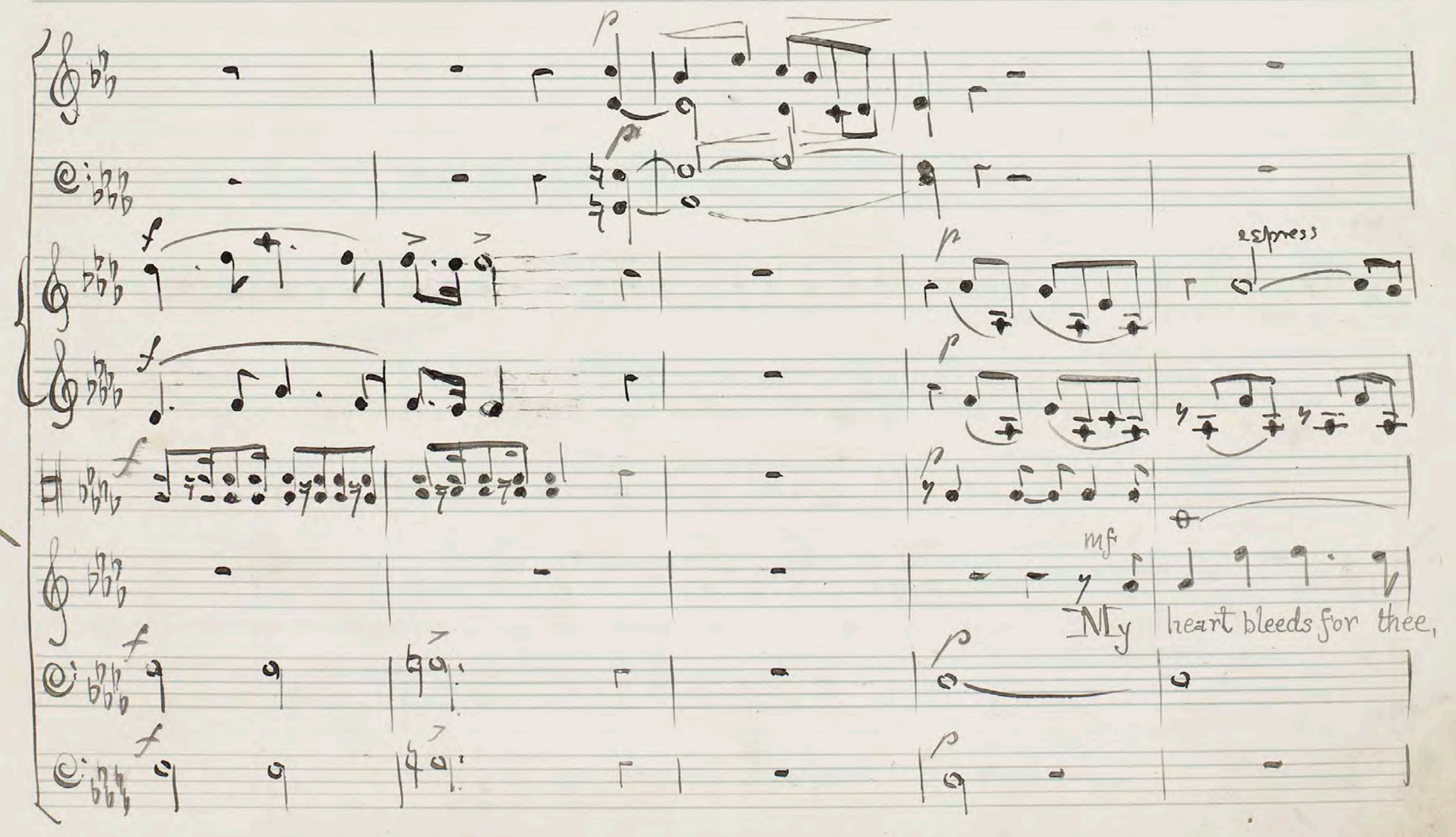
Handwritten musical score for the second system. The score continues the vocal and piano parts. The piano part features a section marked *triumphant* (triumfante). The lyrics are: "neath the west-ern sea; Shall I vic-tor-ious come a-gain, Or with the van-quish'd".



Handwritten musical score on page 35. The score is written in G major (one sharp) and 4/4 time. It features a vocal line and a piano accompaniment. The lyrics are: "be? Shall I vic-tor-ious come a-gain, Or with the van-quish'd be?"



Continuation of the handwritten musical score on page 35. The score continues with the piano accompaniment and a vocal line. The lyrics are: "My heart bleeds for thee,"





*To mf*

*I: p*

A - thens fair! In this thy e - vil day! May free - dom, borne on wings of Morn, Break

*pp*

er thy pla - cid bay. Bright Hel - las shore is sink - ing fast Be - neath the west - ern



Handwritten musical score for the first system. The key signature is B-flat major (two flats). The time signature is 4/4. The score includes a vocal line and a piano accompaniment consisting of three staves. The piano part features dense sixteenth-note patterns. The vocal line includes the lyrics: "sea; I shall vic-tor-ious come a-gain, Or with the van-quish'd be! I". Dynamic markings include *f* and *fp*.

Handwritten musical score for the second system. The key signature remains B-flat major. The time signature is 4/4. The score continues the vocal line and piano accompaniment from the first system. The piano part continues with dense sixteenth-note patterns. The vocal line continues with the lyrics: "shall vic-tor-ious come a-gain, or with the van-quish'd be!". Dynamic markings include *f* and *fp*.



A handwritten musical score for the song "The Rose Tree". The score is written on ten staves, organized into five systems of two staves each. The first staff of each system is in treble clef, and the second is in bass clef. The key signature is B-flat major (two flats). The time signature is 4/4. The music features a melody in the treble and a bass line in the bass. The melody includes a prominent eighth-note pattern in the first system. The score concludes with a double bar line and repeat dots at the end of the fifth system.

Handi  
Abbi  
Contra  
in Bb  
Fagott  
Coro in  
Bb bass  
Trombe  
in Bb  
Tromboni  
alti  
tenori  
basso  
7 Bb  
Tromboni  
Violini I  
d. II  
Viola  
Soprano  
Chorus  
alti  
tenori  
basso  
Basso  
Violoncello  
Basso



# N<sup>o</sup> 4

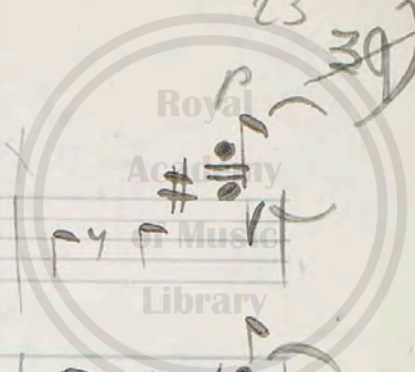
## Chorus "To Ocean's mighty King"

23

39

*Allegretto con grazia*  $\text{♩} = 76$

*p* *stacc.*



Handwritten musical score for various instruments and voices. The score is written on multiple staves, each labeled with an instrument or voice part. The key signature is B-flat major (two flats). The time signature is 8/4. The tempo is *Allegretto con grazia* with a metronome marking of  $\text{♩} = 76$ . The score includes a chorus section titled "To Ocean's mighty King". The instruments listed are: Flauti, Oboi, Clarineti in Bb, Fagotti, Corni in Bb basso, Trombe in Bb, Tromboni alto tenor, Tromboni basso, Timpani 7 Bb, Violino I, Violino II, Viola, Soprani, Chorus alti, Chorus tenori, Bassi, Violoncelli, and Basso. The score features various musical notations including notes, rests, dynamics (p, f, ff), and articulation marks (stacc.).





Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. The score is organized into systems, with some staves containing complex passages like triplets and sixteenth-note runs.

Dynamic markings include *f* (forte), *mp* (mezzo-piano), and *fz* (forzando). There are also markings for *acc.* (accelerando) and *rit.* (ritardando).

The lyrics "Do Oc-ean's might" are written under the lower staves, corresponding to the vocal or instrumental lines.



Handwritten musical score for a choir and orchestra. The score is written on 18 staves. The top four staves are for vocal parts (Soprano, Alto, Tenor, Bass), each with a treble clef and a key signature of two flats (B-flat and E-flat). The next four staves are for the orchestra, with a bass clef and a key signature of two flats. The bottom ten staves are for a choir, with a bass clef and a key signature of two flats. The lyrics are written below the choir staves. The score includes various musical notations such as notes, rests, and dynamic markings.

King, Let joy-ful pra-ans ring, And Le - cla's



Handwritten musical score on page 42, featuring multiple staves with musical notation, including notes, rests, and dynamic markings such as *mp* (mezzo-piano) and *f* (forte). The score includes a vocal line with lyrics: "race - - - While over the li - quid realm, With heaven to guide the". The notation is in G major (one sharp) and 4/4 time. The page is numbered 42 in the top right corner.



52

helm, With heaven to guide the helm, Our track we





Handwritten musical score on page 44, featuring multiple staves with musical notation and lyrics.

The score includes the following sections and lyrics:

- Top Section:** Several staves of musical notation, including a grand staff with piano (p) and forte (f) markings.
- Middle Section:** A section with piano accompaniment and a vocal line. The lyrics "Trace" and "To" are visible.
- Bottom Section:** A section with piano accompaniment and a vocal line. The lyrics "O... cean's might", "King", "Let", "joy-ful", and "Pae-ans" are visible.

The notation includes various musical symbols such as notes, rests, and dynamic markings (p, f).



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Handwritten musical score for a choir and piano. The score is written on ten staves. The first five staves are for piano accompaniment, and the last five are for a four-part choir (Soprano, Alto, Tenor, Bass). The music is in G major (one sharp) and 4/4 time. The lyrics are "King, joy-ful joy-ful joy-ful pae-ans" and "let joy-ful joy-ful joy-ful pae-ans let". The score includes various musical notations such as notes, rests, accidentals, and dynamic markings like "a2", "f", and "ff".



Handwritten musical score for the first system, featuring multiple staves with notes, rests, and dynamic markings such as *f* and *a2*.

Handwritten musical score for the second system, including staves with notes and dynamic markings such as *marcato*.

Handwritten musical score for the third system, which includes vocal lyrics: "ring, joy-ful pae-ans ring, and Le-das race and", "ring, joy-ful pae-ans", "ring, joy-ful pae-ans ring to Le-das race and", and "ring, joy-ful pae-ans ring to Le-das race and". The system also contains dynamic markings like *marcato* and *cresc.*





Handwritten musical score for a choir and orchestra. The score is written on 18 staves, grouped into three systems of six staves each. The notation includes various musical symbols such as notes, rests, accidentals, and dynamic markings like *mf* and *az*. The lyrics are written below the vocal staves in the third system.

Lyrics:

Le - da's race, .... Let joy - ful pae - ans ring to Le - - - - - das  
 Le - - - - - das  
 Le - - - - - das  
 Le - da's



Handwritten musical score for "The Rose Tree" by J. S. G. (1844). The score is written on 15 staves, including vocal parts and piano accompaniment. The key signature is B-flat major (two flats). The tempo is marked "And" (Andante). The score includes various musical notations such as notes, rests, and dynamic markings like "f" (forte) and "p" (piano). The title "The Rose Tree" is written at the top left, and the composer "J. S. G. (1844)" is at the top right. The Royal Academy of Music Library stamp is visible in the top right corner.



Poco meno Mosso

*f. a. 2.*

49/28

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Handwritten musical score for the first system, featuring staves for Violin I, Violin II, Viola, and Cello/Double Bass. The tempo is marked Poco meno Mosso. The notation includes various musical symbols such as notes, rests, and dynamic markings.

Poco meno Mosso

Handwritten musical score for the second system, featuring staves for Violin I, Violin II, Viola, and Cello/Double Bass. The tempo is marked Poco meno Mosso. The notation includes various musical symbols such as notes, rests, and dynamic markings. The lyrics "now the si-lent night" and "Re-sumes her an-cient night" are written below the staves.





Handwritten musical score on page 50, featuring multiple staves with musical notation, lyrics, and performance markings.

**Lyrics:**

reigns; ... But soon the ro-sy morn - - Will quench her sil-ver horn and

But soon

And

**Performance Markings:**

- cresc* (crescendo)
- f* (forte)
- pp* (pianissimo)
- arco* (arco)
- And* (Andante)

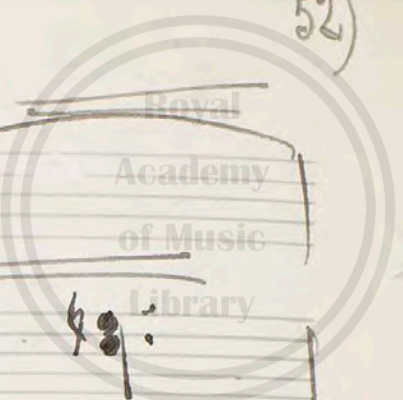
The score includes various musical notations such as notes, rests, and dynamic markings across several systems.



Handwritten musical score for the first system, measures 1-4. The notation is dense, featuring many beamed sixteenth and thirty-second notes, and various accidentals. Dynamics like 'f' and 'pp' are present.

Handwritten musical score for the second system, measures 5-8. It includes vocal lines with lyrics and piano accompaniment. The lyrics are: "Gild the plains ..... and Gild the plains - And now the si-lent". Dynamics like 'f', 'p', and 'espress.' are used.





Handwritten musical score for "The Rose Tree". The score is written on aged, yellowed paper and includes a circular stamp from the "Royal Academy of Music Library" in the upper right corner. The music is arranged for voice and piano.

The vocal parts (Soprano, Alto, Tenor, and Bass) are written in the upper staves. The piano accompaniment is written in the lower staves. The lyrics are written below the vocal staves:

night --- Re-sumes her an-cient might, --- re-sumes her an-cient might --- and

The score features various musical notations, including notes, rests, and dynamic markings such as *a2 f* and *u2*. The piano part includes a prominent arpeggiated figure in the right hand and a more active bass line. The overall style is that of a 19th-century manuscript.



[illegible]



[illegible]



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Handwritten musical score for a vocal and piano piece. The score is written on ten staves. The first staff is a vocal line in G major, with a treble clef and a key signature of one sharp (F#). The second staff is a piano accompaniment in G major, with a treble clef and a key signature of one sharp. The third staff is a vocal line in C major, with a treble clef and a key signature of no sharps or flats. The fourth staff is a piano accompaniment in C major, with a treble clef and a key signature of no sharps or flats. The fifth staff is a vocal line in G major, with a treble clef and a key signature of one sharp. The sixth staff is a piano accompaniment in G major, with a treble clef and a key signature of one sharp. The seventh staff is a vocal line in C major, with a treble clef and a key signature of no sharps or flats. The eighth staff is a piano accompaniment in C major, with a treble clef and a key signature of no sharps or flats. The ninth staff is a vocal line in G major, with a treble clef and a key signature of one sharp. The tenth staff is a piano accompaniment in G major, with a treble clef and a key signature of one sharp. The lyrics are written below the vocal staves. The score includes various musical notations such as notes, rests, and accidentals. There are also some handwritten annotations in the margins, including "B.", "a. 2.", "divisi", "gr", "loco", and "165".

si - - lent night re - - sumes her an - cient night - - - - - and Cyn - thia

soon the ro - sy morn - - will quench her sil - ver horn - - - - - and gild the

soon the ro - sy morn - - - will quench her sil - ver horn - - - - - and gild the

morn - - - - - will quench her sil - ver horn - - - - - and gild - - - - - the plains and gild the





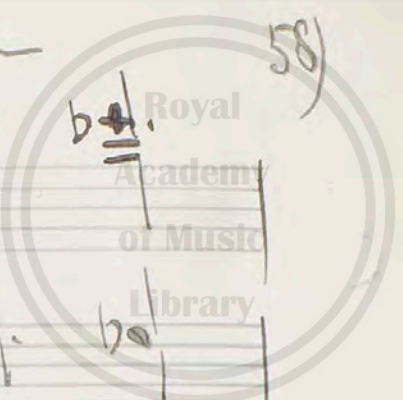
Handwritten musical score on page 56, featuring multiple staves with notes, rests, and lyrics. The score includes a vocal line and piano accompaniment. The lyrics are: "reigns. --- And now the si - lent night --- Re - sumes her an - cient night --- re". The piano part includes markings such as "piano" and "piano". The notation includes various musical symbols like notes, rests, and bar lines.



Handwritten musical score for a large ensemble, featuring multiple staves with various instruments and voices. The score includes dynamic markings such as *crese* (crescendo), *f* (forte), and *trém.* (tremolo). The notation is in a historical style, with some staves showing complex rhythmic patterns and others showing sustained notes or tremolos. A circular library stamp is visible in the upper right corner.

Handwritten musical score for a vocal soloist, featuring a single staff with lyrics. The lyrics are: "sumes her an-cient might, --- and Cyn - thia reigns. and Cyn - thia reigns --- and". The notation includes various musical symbols such as notes, rests, and bar lines. The score is written in a historical style, with some staves showing complex rhythmic patterns and others showing sustained notes or tremolos.





Handwritten musical score for the upper staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. Key annotations include:

- a. 2 cresc* (written twice)
- cresc* (written multiple times)
- mf* (mezzo-forte)
- mp* (mezzo-piano)
- alto* (written above a staff)
- tenor* (written below a staff)
- cresc* (written at the end of a staff)

Vocal and piano accompaniment section with lyrics. The lyrics are written below the vocal staves.

Cyn - thia --- reigns.

and Cyn - thia reigns and

and Cyn - thia reigns, --- and

and Cyn - thia

and Cyn - thia reigns, and Cyn - thia reigns ---

Handwritten musical notation for piano accompaniment is present below the lyrics.







Tempo I:

(60)

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The musical score is written on ten staves. The first five staves represent the instrumental introduction, featuring a complex texture with multiple voices and instruments. The sixth staff begins the vocal entry with the lyrics: "O, cean's mighty King Let joy-ful pae-ans ring, and". The vocal parts are written in a clear, legible hand, with the lyrics written below the notes. The instrumental parts continue to provide accompaniment for the vocal lines. The score is marked with various musical notations, including notes, rests, and dynamic markings. The overall style is that of a handwritten manuscript, likely from the 18th or 19th century.

Tempo I:



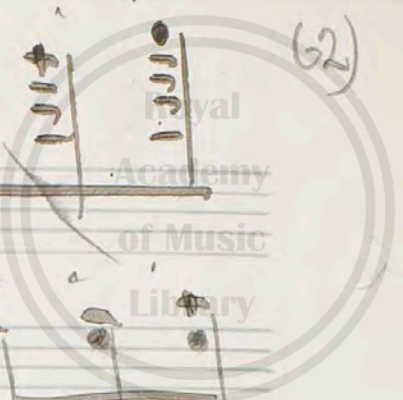
Handwritten musical score for the first system, consisting of ten staves. The notation includes various musical symbols such as notes, rests, and dynamic markings like *p* (piano) and *pp* (pianissimo). The staves are arranged in a standard musical format with treble and bass clefs.

Handwritten musical score for the second system, consisting of five staves. This system features more complex notation, including slurs, ties, and dynamic markings such as *pp* and *ppz* (pianissimo zingaro).

Handwritten musical score for the third system, consisting of five staves. The lyrics "Le-da's race; While o'er the li-quick realm ... With heav'n to guide the" are written below the staves. The notation includes notes, rests, and dynamic markings like *p*.

Handwritten musical score for the fourth system, consisting of three staves. The notation includes notes, rests, and dynamic markings such as *ppz* and *p*.





Handwritten musical score for the first system, consisting of five staves. The notation includes treble and bass clefs, a key signature of two flats, and various musical symbols such as notes, rests, and dynamic markings like *f* and *a-2*. The first staff begins with a treble clef and a key signature of two flats. The second staff also begins with a treble clef and a key signature of two flats. The third staff begins with a treble clef and a key signature of two flats. The fourth staff begins with a bass clef and a key signature of two flats. The fifth staff begins with a bass clef and a key signature of two flats.

Handwritten musical score for the second system, consisting of five staves. The notation includes treble and bass clefs, a key signature of two flats, and various musical symbols such as notes, rests, and dynamic markings like *f*. The first staff begins with a treble clef and a key signature of two flats. The second staff begins with a treble clef and a key signature of two flats. The third staff begins with a treble clef and a key signature of two flats. The fourth staff begins with a bass clef and a key signature of two flats. The fifth staff begins with a bass clef and a key signature of two flats.

Handwritten musical score for the third system, consisting of five staves. The notation includes treble and bass clefs, a key signature of two flats, and various musical symbols such as notes, rests, and dynamic markings like *arco*. The first staff begins with a treble clef and a key signature of two flats. The second staff begins with a treble clef and a key signature of two flats. The third staff begins with a treble clef and a key signature of two flats. The fourth staff begins with a bass clef and a key signature of two flats. The fifth staff begins with a bass clef and a key signature of two flats.

helm, With heav'n to guide the helm our track - - - - we

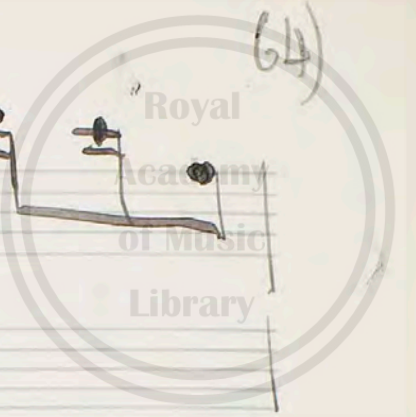


Handwritten musical score on page 36, featuring multiple staves with musical notation and lyrics. The score includes various musical symbols such as notes, rests, and dynamic markings like *f* (forte) and *a. 2<sup>a</sup> f* (allargando, 2<sup>a</sup> forte). The lyrics are written below the vocal staves.

Trace . To O - ceans migh - ty King - - - let joy - - ful pra - ans

43





Handwritten musical score for the upper system, consisting of five staves. The notation includes various musical symbols such as notes, rests, and accidentals. A circled letter 'A' is present on the second staff.

Handwritten musical score for the lower system, consisting of five staves. The first staff contains the lyrics: "ring- --- let joy-ful pra-e-ans ring- --- to Le- --- -das". The notation includes notes, rests, and accidentals. A circled '13b' is visible on the third staff.





Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and accidentals. Above the first staff, there is a handwritten "a2" with an accent mark. Above the fourth staff, there are two "sfz" (sforzando) markings. Above the sixth staff, there are two "sfz" markings and a "p" (piano) marking. Above the eighth staff, there is a "p" marking. The lyrics "race, --- to O - cean's migh - ty King --- let joy - ful pre - ans" are written below the eighth staff. The score is written in a cursive, handwritten style.



ring to Le das race, to Le das



Handwritten musical score for a choir and orchestra. The score is written on 15 staves. The top 10 staves are for the orchestra, and the bottom 5 staves are for the choir. The music is in G major and 4/4 time. The lyrics are: 'race. Let joy-ful pae-ans ring. Let joy-ful pae-ans O-cean's migh-ty King --- Let joy-ful pae-ans joy-ful pae-ans joy.'



Handwritten musical score on page 68, featuring multiple staves with notes, rests, and lyrics. The score includes a vocal line with lyrics and a piano accompaniment. The lyrics are: "ring to Le-da's race, to Le-da's".

The score is written on ten staves. The first six staves are for the piano accompaniment, and the last four are for the vocal line. The lyrics are written below the vocal line.

Lyrics: ring to Le-da's race, to Le-da's



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Handwritten musical score on page 39, featuring multiple staves with musical notation, including notes, rests, and dynamic markings. The score includes lyrics: "race, to Le... clas race...". The notation is in a historical style, possibly 18th or 19th century, with various clefs and key signatures. The page is numbered 39 in the top right corner, and the number 69 is written in the top right margin. A library stamp from the Royal Academy of Music Library is visible in the upper right corner.





Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. The score is organized into two systems of five staves each, with a large brace on the left side of the first system. The notation is in a historical style, possibly from the 18th or 19th century. The staves are numbered 1 through 10 at the bottom left.

Dynamic markings include *a. 2.* (Allegretto), *ff* (fortissimo), and *trém.* (tremolo). The notation also features various clefs and key signatures.



No 5.

Allegro non troppo  $\text{♩} = 108$

# PART II - Crete

Scene I - The Court of Minos.

Recit. March and Air: "Neath favouring gales"

71/40

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Clarinet in Bb

Corn in F

Violins I

Violins II

Viola

Thesaurus

Violoncello

Bass

Allegro non troppo  $\text{♩} = 108$

Part 2

mp

Clarinet

Corn

Violins I

Violins II

Viola

Thesaurus

Viola

Bass

Com. Bb as clar

mf

cresc

f

Recit muta in A

Recit

Recit

Recit

Recit

Thesaurus. Recit.

Neath favouring gales our azure course is

Recit





Handwritten musical score for a vocal and instrumental ensemble. The score includes parts for Violin I, Violin II, Viola, Tenor, Violoncello, and Bass. The lyrics are written below the vocal staves.

**Violin I:** *Tempo:* [musical notation]

**Violin II:** *Tempo* [musical notation]

**Viola:** *Tempo* [musical notation]

**Tenor:** *Tempo.*  
run See! I- das peaks un-veiled re-veal the land De.

**Violoncello:** *tempo* [musical notation]

**Bass:** [musical notation]

**Violin I:** *Recit* [musical notation]

**Violin II:** *Recit* [musical notation]

**Viola:** *Recit* [musical notation]

**Tenor:** *Recit*  
fair not com-rades by this flash-ing blade I swear to rescue you from Min-os thrall

**Violoncello:** *Recit* [musical notation]

**Bass:** *Recit* [musical notation]

*Colla voce* markings are present above the Violin I, Violin II, Viola, and Bass staves in the second system.

Empty musical staves for additional notation.



84

Tempo di Marcia  $\text{♩} = 88$

85

73/41

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Handwritten musical score for a symphony orchestra. The score is written on ten staves, each with a label on the left. The first five staves are for woodwinds: Flauti (Flutes), Obri (Oboes), Clar: in A (Clarinets in A), Fagotti (Bassoons), and Corni in E (Horns in E). The next five staves are for strings: Violini (Violins), Viola (Viola), V'celli (Violoncelli), Basso (Bass), and Cornetti A (Trumpets A). The tempo is marked 'Tempo di Marcia' with a quarter note equal to 88. The key signature is one sharp (F#). The score is divided into two systems by a double bar line. The first system contains measures 84-85, and the second system contains measures 86-87. The woodwinds and strings play a rhythmic pattern of eighth and sixteenth notes. The flutes and oboes play a melodic line. The clarinets and bassoons play a rhythmic pattern. The horns play a melodic line. The violins and violas play a rhythmic pattern. The violoncelli and bass play a rhythmic pattern. The trumpets play a melodic line. The score includes various musical notations such as notes, rests, and dynamic markings like *pp* (pianissimo) and *p* (piano). There are also some handwritten annotations like 'f' (forte) and 'cresc' (crescendo).



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Handwritten musical score for strings, featuring multiple staves with notes, rests, and dynamic markings. The score includes various musical notations such as treble and bass clefs, key signatures, and time signatures. Dynamic markings include *p*, *pp*, *f*, *cresc.*, *arco*, and *pizz.*. The notation is dense and detailed, with many slurs and ties.

Comet

Handwritten musical notation for the 'Comet' section, consisting of a single staff with notes and rests.

TRIO

Handwritten musical notation for the 'TRIO' section, consisting of a single staff with notes and rests.



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Handwritten musical score on page 74. The score consists of 11 staves. The first five staves are for woodwinds (flutes, oboes, and bassoons) and strings (violins and violas). The sixth staff is for the cymbals, marked with a red 'cymbals' and a red note. The seventh staff is for the trumpet, marked with a red 'trumpet' and a red note. The eighth staff is for the trombone, marked with a red 'trombone' and a red note. The ninth staff is for the tuba, marked with a red 'tuba' and a red note. The tenth staff is for the euphonium, marked with a red 'euphonium' and a red note. The eleventh staff is for the double bass, marked with a red 'double bass' and a red note. The score includes various musical notations such as notes, rests, and dynamic markings like *ff* and *p*. There are also some handwritten annotations in red ink.

Handwritten musical score on page 75. The score consists of 11 staves. The first five staves are for woodwinds (flutes, oboes, and bassoons) and strings (violins and violas). The sixth staff is for the cymbals, marked with a red 'cymbals' and a red note. The seventh staff is for the trumpet, marked with a red 'trumpet' and a red note. The eighth staff is for the trombone, marked with a red 'trombone' and a red note. The ninth staff is for the tuba, marked with a red 'tuba' and a red note. The tenth staff is for the euphonium, marked with a red 'euphonium' and a red note. The eleventh staff is for the double bass, marked with a red 'double bass' and a red note. The score includes various musical notations such as notes, rests, and dynamic markings like *ff* and *p*. There are also some handwritten annotations in red ink.





Contra

Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. The score is divided into two main sections by a double bar line. The first section contains complex rhythmic patterns and dynamic markings like *f*, *p*, and *pp*. The second section features a vocal line with lyrics and piano accompaniment, marked with *pp* and *rit al fine*. The manuscript shows signs of age, including ink bleed-through and some staining.

vocal solo



Clarinet A

Recit.

Recit.

Recit.

Recit.

Theraps

Recit.

Be-hold great King the tril utz of our race On youth and maid-en may thy mer-cy

Recit.

Recit.

Solo

multa in Bb.

a Tempo

Simile

Simile

Simile

Phaedra

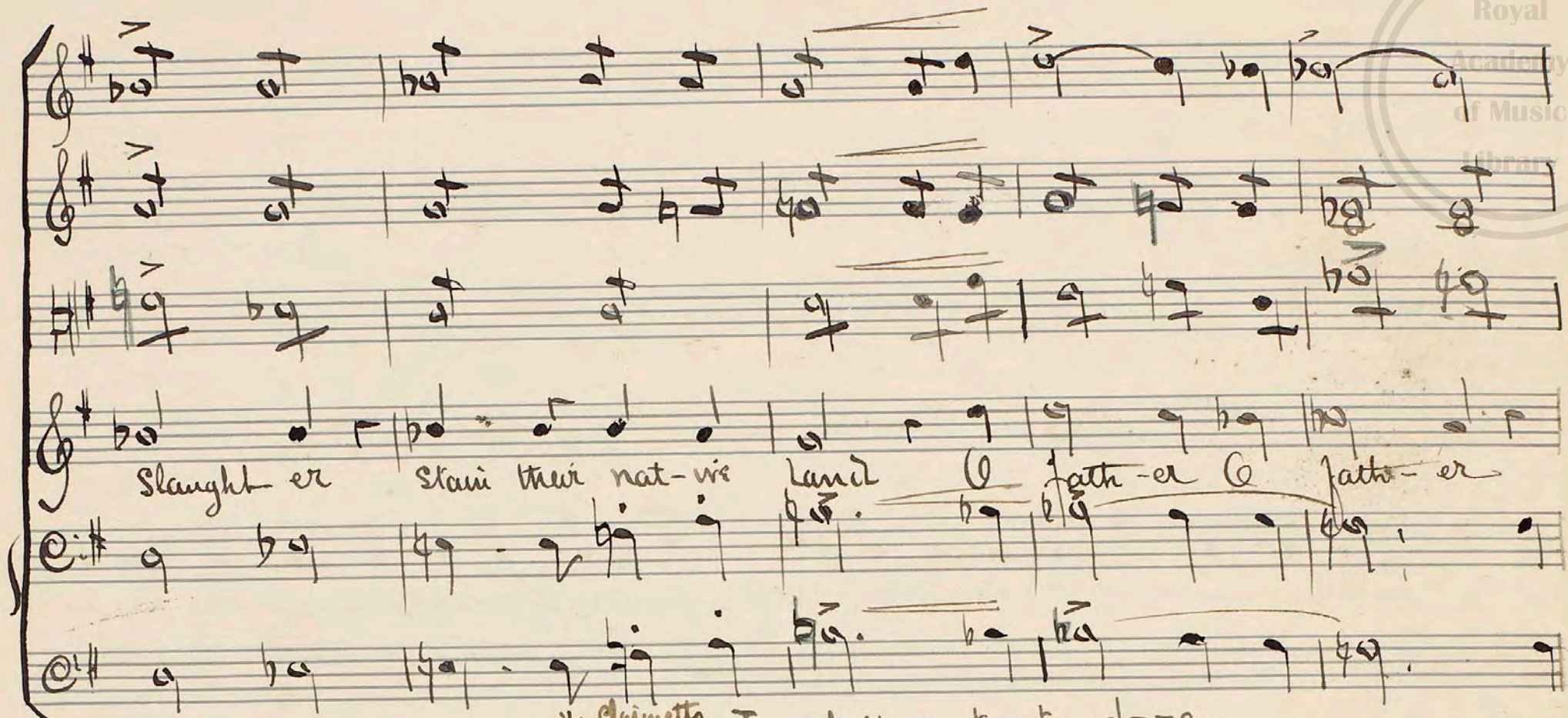
rest

a fa-ther spare this no-ble Ar-givz bancl nor let there

Handwritten musical notation at the bottom of the page.



Handwritten musical score for voice and piano. The vocal line is in G major, 4/4 time. The piano accompaniment is in G major, 4/4 time. The lyrics are: "Slaught-er stain their nat-ive land O fath-er O fath-er".



Clarinetto  
in Bb

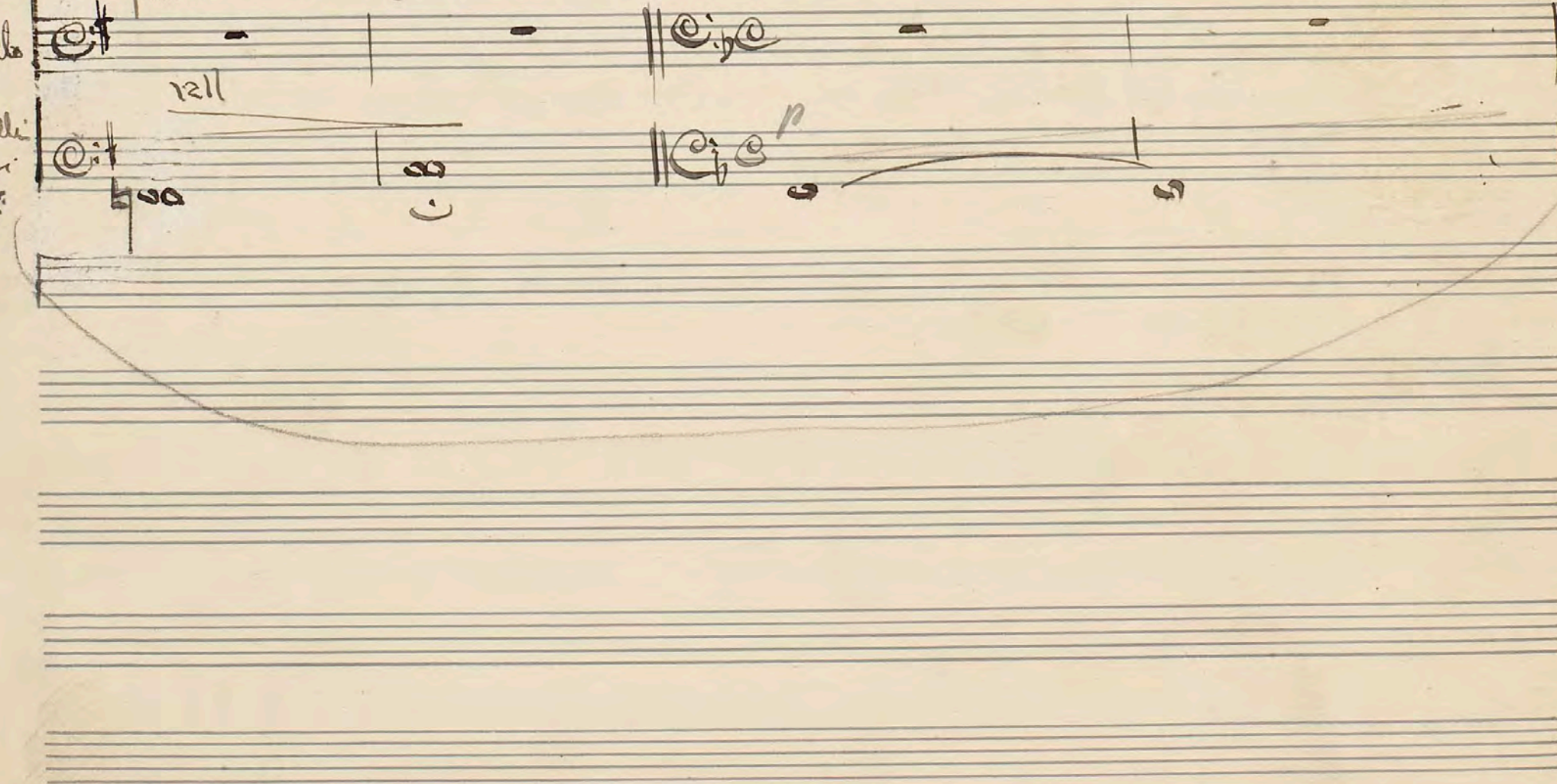
Handwritten musical score for Clarinet in Bb. The tempo is marked "Larghetto sostenuto" with a metronome marking of 72. The key signature is G major. The score includes a "rall." marking and a "Spara" marking.



Violoncello  
Solo

Violoncelli  
Bassi

Handwritten musical score for Violoncello Solo and Violoncelli Bassi. The tempo is marked "Larghetto sostenuto" with a metronome marking of 72. The key signature is G major. The score includes a "rall." marking.





Clar  
in Bb

Violini

II

Viola

Phaena

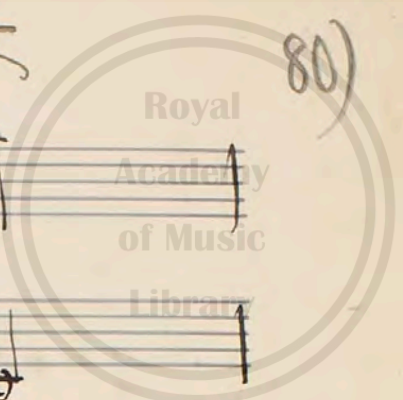
Solo Vells

Celli  
& Bass

Handwritten musical score for the first system. It includes staves for Clarinet in Bb, Violini I & II, Viola, and vocal parts. The vocal line is marked *mf* and includes the lyrics: "Mer-cy, gen-tle dew of Morn, Meek-eyed maid im-mor-tal born, Com' express:". The instrumental parts feature various note values and rests.

Handwritten musical score for the second system. It continues the instrumental and vocal parts. The vocal line includes the lyrics: "Truth and Jus-tice Kuit by thee, Blend in tri-ple har-mo-ny." The instrumental parts continue with complex rhythmic patterns.





Clar.

Handwritten musical score for Clarinet and Solo Violoncello. The Clarinet part is marked *mf* and *Con espres.*. The Solo Violoncello part is marked *mf*. The lyrics are: "mer-cy, Mer-cy, gen-tle dew of Morn,".

Clar

Handwritten musical score for Clarinet, Solo Violoncello, and Violoncello & Bass. The Clarinet part is marked *Piu lento*. The Solo Violoncello part is marked *espress*. The Violoncello & Bass part is marked *Piu lento*. The lyrics are: "Truth and Jus-tice knit by Free Blend in tripl-ple har-mon-".

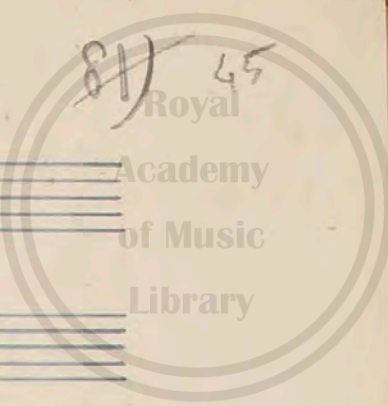
Solo Vcllo

Vcllo & Bass



x

Clar



Handwritten musical score for Clarinet (Clar), Solo Violoncello (Solo Vcll), and Violoncello and Double Bass (Vclli & CB). The score is written in treble and bass staves. The Clarinet part features a melodic line with dynamics *mp* and *dim.* The Solo Violoncello part has a melodic line with dynamics *f* and *dim.* The Violoncello and Double Bass part has a bass line with dynamics *mp* and *dim.* The tempo/mood is marked *con espress. cantabile*.

Clar

Handwritten musical score for Clarinet (Clar), Solo Violoncello (Solo Vcll), and Violoncello and Double Bass (Vclli & CB). The score is written in treble and bass staves. The Clarinet part features a melodic line with dynamics *p* and *mf*. The Solo Violoncello part has a melodic line with dynamics *p* and *mf*. The Violoncello and Double Bass part has a bass line with dynamics *p* and *mf*. The lyrics are: "Three times bless-ed be the heart, Pierced by thy dove-like dart".

Solo Vcll

Vclli & CB



Clar

Solo Viol

Violin 2  
CB

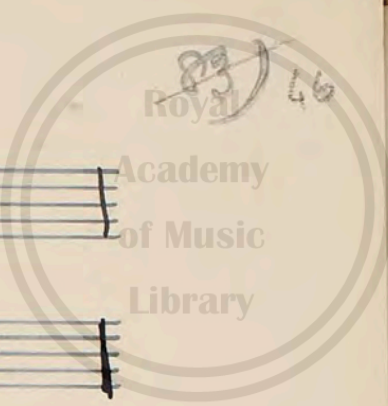
Clar

Solo Viol

Violin 2  
CB



Puis-je



clar

Handwritten musical notation for Clarinet, measures 1-4. The notation includes treble clef, key signature of one flat, and dynamic markings *pp* (pianissimo) at measures 1, 2, 3, and 4.

Solo Celli

Handwritten musical notation for Solo Cello, measures 1-4. The notation includes a treble clef and lyrics: "Hid- den source of Ma- jes- ty Em- blem of di- vin- i-".

Celli: C.B.

Handwritten musical notation for Cello, measures 1-4. The notation includes a bass clef, dynamic markings *espress* (expressive) and *pp*, and a large 'X' mark below the staff.

clar

Handwritten musical notation for Clarinet, measures 5-8. The notation includes treble clef, key signature of one flat, and dynamic markings *mf* (mezzo-forte) and *rall* (rallentando).

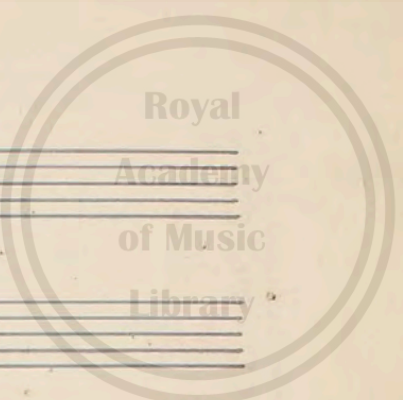
Solo Celli

Handwritten musical notation for Solo Cello, measures 5-8. The notation includes a treble clef, dynamic markings *ty!* (tutti) and *espress*, and a large 'X' mark below the staff.

Celli: C.B.

Handwritten musical notation for Cello, measures 5-8. The notation includes a bass clef, dynamic markings *rall*, *dini*, *rall*, *Pizz*, and *arco*.





Handwritten musical notation on 18 staves. The notation is written in dark ink and includes various musical symbols such as notes, rests, and bar lines. The staves are arranged in a single column, and the notation is written across the entire page.

Handwritten notes in the right margin, including "Corni", "From", "Alto", "Lion", "be", "Vi", "M", and "a".



N<sup>o</sup> 6

Recit and Scene

"No prayers can bend my purpose"

814/47

Royal

Academy

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Cornet in D

Trumpet in C

Alto  
Horn  
bass

Violin I

Violin II

Viola

Musos

Cello

Bass

Cornet

Trumpet

Violin I

Violin II

Viola

Theraps

Cello

Bass

Recit

Recit

Recit

Recit

Recit

Recit

Recit

Recit

Recit

Recit

Recit

Recit

Recit

sk. Recit

sk. Recit

sk. Recit

sk.

sk.

a tempo  
arco

a tempo  
arco

a tempo  
arco

a tempo

a tempo

a tempo

Theraps

Twice ere this hath our noble country blest

But

94



Handwritten musical score for the first system, featuring the following instruments and parts:

- Cornet in D**: Treble clef, playing a melodic line with a forte (*f*) dynamic.
- Trombone in C**: Treble clef, playing a melodic line with a forte (*f*) dynamic.
- Violin**: Two staves, Treble clef, playing a melodic line with a forte (*f*) dynamic.
- Viola**: Treble clef, playing a melodic line with a forte (*f*) dynamic.
- Cello**: Bass clef, playing a melodic line with a forte (*f*) dynamic.
- Bass**: Bass clef, playing a melodic line with a forte (*f*) dynamic.

The score includes the tempo marking *Allegretto* and the dynamic marking *f*. The lyrics for the vocal part are: "ne'er 2-gain let such a deed be sung for by the night of".

Handwritten musical score for the second system, featuring the following instruments and parts:

- Cornet**: Treble clef, playing a melodic line with a forte (*f*) dynamic.
- Trombone**: Treble clef, playing a melodic line with a forte (*f*) dynamic.
- Violin**: Two staves, Treble clef, playing a melodic line with a forte (*f*) dynamic.
- Viola**: Treble clef, playing a melodic line with a forte (*f*) dynamic.
- Cello**: Bass clef, playing a melodic line with a forte (*f*) dynamic.
- Bass**: Bass clef, playing a melodic line with a forte (*f*) dynamic.

The score includes the tempo marking *Allegretto* and the dynamic marking *f*. The lyrics for the vocal part are: "Ar-as Crim-son arm And by the hor-rid Styg-ian warts I Swear, my".



99

*all tremble?*

*Tanto*

86) 48  
Royal

Academy  
of Music  
Library

Handwritten musical score for the first system, featuring staves for Corno, Trombe, Tromboni, Violini I & II, Viola, and Chorus. The lyrics are: "I self to slay the mon-ster or to die And may the Gods a-bove protect my".

Handwritten musical score for the second system, featuring staves for Violini I & II, Viola, and Chorus. The lyrics are: "What youth is this with vaunting words so bold Shall a mere strip-ling slay great".





Viol I

Viol II

Viola

Mm. o taur? a mere strupling slay Great Mm. o-taur? What you this this!

Maestros

Corn

Trump

Viol I

Viol II

Viola

maestoso

Ihes-cus my name my Father Athens King: By Zeus pro-tect-ed; And Ath-en-z Queen!

maestoso

Segue



Allegro ferocce  $\text{♩} = 126$

88) 49

Royal  
Academy  
of Music  
Library

Obi

Corn  
in D

Violin  
1

2

Viola

Mimos

V. Cello

Bass

Allegro ferocce  $\text{♩} = 126$

A. vaunt haughtly Gree-ian be

102

Obi

Corn  
in D

Violin  
1

2

Viola

Mimos

Cello

Bass

- gone Neer could such a con- test be mon, Ar-ant Ar-ant ne'er





Handwritten musical score on page 84. The score is written on ten staves. The first two staves are empty. The third staff begins with a treble clef and a key signature of one flat (B-flat). The fourth staff continues the melody. The fifth staff has a vocal line with lyrics: "e'er such a con-test be won can e'er such a contest be won!". The sixth staff continues the melody. The seventh staff has a bass clef and a key signature of one flat. The eighth staff continues the melody. The ninth staff continues the melody. The tenth staff continues the melody. There is a handwritten "mf" (mezzo-forte) dynamic marking above the first staff. A handwritten "a. 2." is written above the first staff. A handwritten "103" is written below the fifth staff.

Handwritten musical score on page 85. The score is written on ten staves. The first two staves are empty. The third staff begins with a treble clef and a key signature of one flat (B-flat). The fourth staff continues the melody. The fifth staff has a vocal line with lyrics: "The might-iest throb- is, then- blest". The sixth staff continues the melody. The seventh staff continues the melody. The eighth staff continues the melody. The ninth staff continues the melody. The tenth staff continues the melody. There is a handwritten "f" (forte) dynamic marking above the first staff. A handwritten "a. 2." is written above the first staff. A handwritten "103" is written below the fifth staff.



Handwritten musical score for the first system. It includes vocal staves with lyrics and piano accompaniment. The lyrics are: "durs fell Min-o-taur's per-il-ous lair" and "Jell Min-o-taur's per-il-ous". The piano part features complex chordal textures with many sharps and naturals.

Handwritten musical score for the second system. It includes piano accompaniment with the instruction "Cresc" and a vocal line with the lyrics "Re-venge cries my own slaughter". The piano part has dense, rapid sixteenth-note passages. The vocal part has lyrics: "Re-venge cries my own slaughter".



one Great Heav'n hear the voice of my Son, Re-venge Re-venge. Re-

-venge cries my own slaughter'd one Great Heav'n hear the voice of my Son.



Handwritten musical score for the first system. It consists of six staves. The top four staves are for piano accompaniment, and the bottom two are for vocal melody. The key signature has one flat (B-flat), and the time signature is 4/4. The lyrics 'rain that for me-ry for' are written under the vocal line. Dynamics include *f* (forte) and *sfz* (sforzando).

Handwritten musical score for the second system. It consists of six staves. The top four staves are for piano accompaniment, and the bottom two are for vocal melody. The key signature has one flat (B-flat), and the time signature is 4/4. The lyrics 'mer-cy you plead 'tis death alone pays such a dear' are written under the vocal line. Dynamics include *f* (forte) and *sfz* (sforzando).







Scene II <sup>44</sup> Theseus and Ariadne.

Scene II <sup>44</sup> Theseus and Ariadne.

I<sup>o</sup>mf. Andante como prima 1. 96

Scene and air

"Most noble Youth"

52 (915)  
Royal  
Academy  
of Music  
Library

Handwritten musical score for a scene. The score is in 3/4 time, key of B-flat major. It features a recitative section for Arizadne with the lyrics "Most noble youth! take". The instruments listed are Oboe Solo, Violin I, Violin II, Viola, Arizadne, Violoncello, and Basso. The score includes dynamic markings (p, pp, Recit) and a tempo marking (♩ = 96).

Viol. I

Viol. II

Viola

Ariadne

*a Tempo moderato*

*a tempo mod-*

*Pizz*

*a tempo mod-*

*Theseu*

*Pizz*

*a tempo mod-*

*Pizz*

Cour-age ban-ish fear, Thy coun-try's cause hath found a ruling ear, Fair



Handwritten musical score for "The Princess and the Pea". The score is written on five staves. The first four staves are for instrumental parts: Violin I, Violin II, Viola, and Treble Bass. The fifth staff is for the vocal part, with lyrics written below the notes. The lyrics are: "Princess, can such cheer-ing words as these find ut-trance in a". The music is in 3/4 time and features a key signature of one sharp (F#).

Viol I *Con sordini Recit*

II *Con sordini Recit*

Viola *Con sordini Recit*

*pp trem.*

*pp trem.*

*pp trem.*

Therem  
Vcllo  
Bass

Maids of Min-er's line? Art thou A - the ne, or the Cyn-thien Queen? or Cy-ther-

Recit

pp

Coma scordini

[illegible]



Andante semplice.

96/59  
Royal

Academy  
of Music  
Library

Alto

Corn in E

Viol-I

Viol-II

Viola

Ariadne

Cello

Bass

*sf p*

*sf p*

*Senza sordini*

*p Pizz*

*arco*

*pizz*

*arco*

*pizz*

*Andante semplice.*

*Ariadne*

*None of these Im-*  
*pizz.*

*p Pizz*

*arco*

*pizz.*

109

mort-2l Three Can I mort-2l claim to be, But a-las! of Cre-ta's King

*pizz.*

*arco*

*pizz.*

*arco*



Handwritten musical score on page 97. The score is written in treble and bass clefs, with a key signature of one sharp (F#). The lyrics are: "Child and maid - en suf-fer-ing; When I saw thy mar-tyr band, vic-tims for their". The music features various dynamics including *sfz* (sforzando), *arco* (arco), *pizz* (pizzicato), and *mf* (mezzo-forte). The notation includes slurs, ties, and accidentals.

Handwritten musical score on page 98. The score is written in treble and bass clefs, with a key signature of one sharp (F#). The lyrics are: "nat-ive land, Sympath et-ic beat my heart, Touch'd by pit-y's ten-der". The music features various dynamics including *f* (forte), *p* (piano), *pp* (pianissimo), and *arco* (arco). The notation includes slurs, ties, and accidentals.



Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. Key markings include *sf p*, *arco*, *Pizz*, *f*, and *con brio più mosso*. The lyrics "Now no long-er" are written above the sixth staff.

Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. Key markings include *arco* and *Pizz*. The lyrics "may I stay, See! Up to the ends the day; Soon o'er Saf-ty-rest-ed Ere," are written below the eighth staff.



colla voce

arco

arco

arco

purple night will shadows wear; But when Hesper's quivering beam

pp

arco

arco

f

f

f

Pales for Cynthia's silver stream, Then a gain to thee I'll rend, Then my secret



Handwritten musical score for a string quartet. The score consists of four staves, each with a treble clef and a key signature of three sharps (F#, C#, G#). The music is written in a common time signature (C). The notation includes various musical symbols such as notes, rests, and dynamic markings. A tempo marking "a tempo" is visible above the third staff. The score concludes with a double bar line and a repeat sign.

Handwritten musical score for a vocal solo and string quartet. The score consists of five staves. The first staff is for a vocal solo, marked "Recit". The second staff is for a string quartet, marked "Corni in G". The third, fourth, and fifth staves are for a string quartet, each marked "Recit". The music is written in a common time signature (C) and a key signature of three sharps (F#, C#, G#). The notation includes various musical symbols such as notes, rests, and dynamic markings. A tempo marking "Larghetto" is visible above the second staff. The score concludes with a double bar line and a repeat sign.

Theseus Recit  
farewell fair stranger, May the gods thee bless!



N<sup>o</sup> 8

Song. "Sacred night"

101)

Royal  
Academy  
of Music  
Library

Flauto

Corni  
ni G:

Viol I

II

Viola

Thesaur

Cello

Bass

B.C.

Larghetto.  $\text{♩} = 90$

*mf* sostenuto

Larghetto  $\text{♩} = 90$

*espressivo*

*pp*

*p*

*mf*

Sac-red night! be-neath whose shade the cares of mor-tals low are laid, On



*p*

113 114 115

accel

Sa-ble wings thy course pur-sue, and bring me back - my vis-ion true! and

*rit*

116 117 118

rit

bring... me back my vis-ion true! When

espress

A#





*piu animato*

*piu animato*

Rich- is for-tune veiled my way, Her pres-ence shed a joy-ful ray: Ho

116

*fp* *fp* *fp* *pp rit*

*molto rit* *rit*

*ad lib* *rit*

*accet* *rit*

strange hor-ors in dark-est hour, Di-vin it-y as-se's to power. rit

*pp* *pp rit*



Handwritten musical score for the first system. It consists of a vocal line and a piano accompaniment. The key signature is one sharp (F#), indicating G major. The vocal line begins with a treble clef and a key signature of one sharp. The piano accompaniment is written for the right hand on a grand staff (treble and bass clefs). The lyrics for the vocal part are: "Sac-red night, While gen-the sleep En-folds the land in slum-ber deep, May".

Handwritten musical score for the second system. It continues the vocal and piano parts from the first system. The vocal line continues with the lyrics: "hea-venly coun-sel greet mine ear, And, face-down wait my com-ra-des clear." The piano accompaniment continues with the same texture. The system concludes with the word "And" written above the final notes.



Handwritten musical score for the song "The Rose Tree". The score is written on ten staves, with the first six staves representing the piano accompaniment and the last four staves representing the vocal melody. The key signature is one sharp (F#), and the time signature is 4/4. The score includes various musical notations such as notes, rests, and dynamic markings. The lyrics are written below the vocal staff.

**Lyrics:**

Free - - - - - don't wait my com - - - - - rades dear .

**Dynamic Markings:**

- f* (forte)
- mf* (mezzo-forte)
- rit* (ritardando)
- dim* (diminuendo)
- ff* (fortissimo)
- pp* (pianissimo)

**Other Markings:**

- dolce* (sweetly)
- rit* (ritardando)
- dim* (diminuendo)
- pp* (pianissimo)



# Nº 9. Chorus of Maidens (Hymn to Venus) - "Aphrodite Smiling Queen"

Adagio non troppo 80 118

Royal Academy of Music Library

Flauto

Harp

Vcll I

"II

Viola

Soprani

Alti

Vcll

Bassi

Harp

Vcll I

"2

Viola

Voces

Vcll

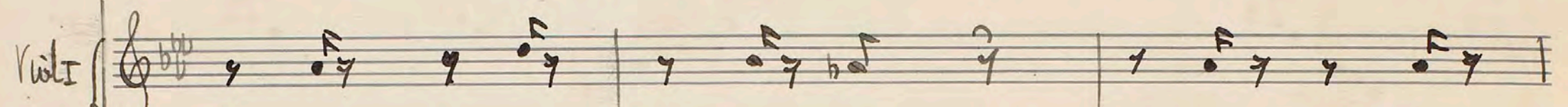
smil-ing Queen, God-dess throned in Gold-en sheen,



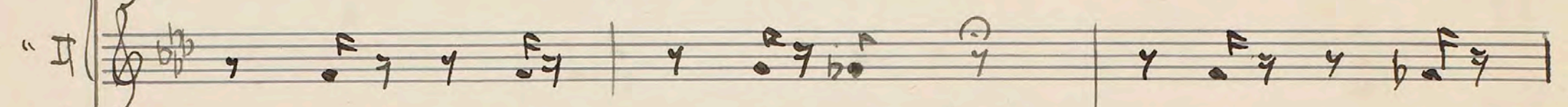
Harp



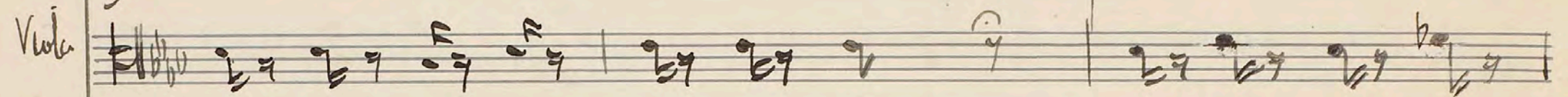
Viol I



" II

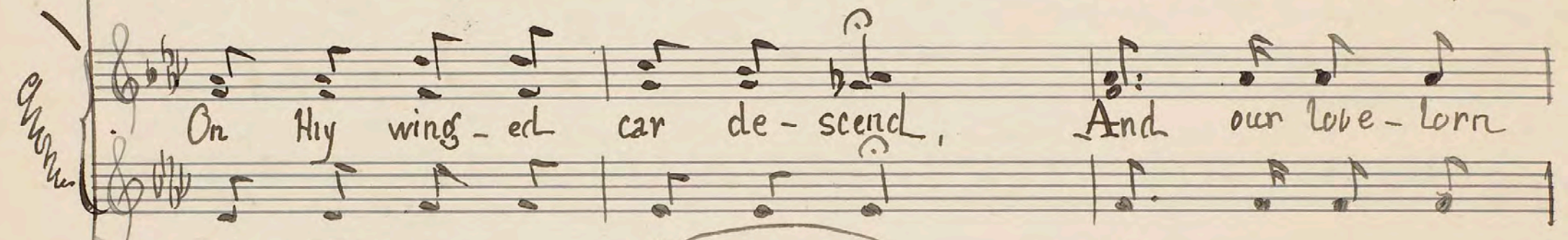


Viola



Chorus

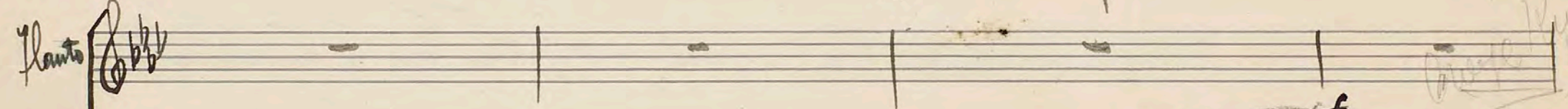
On His wing-ed car de-scend, And our love-lorn




V'cells



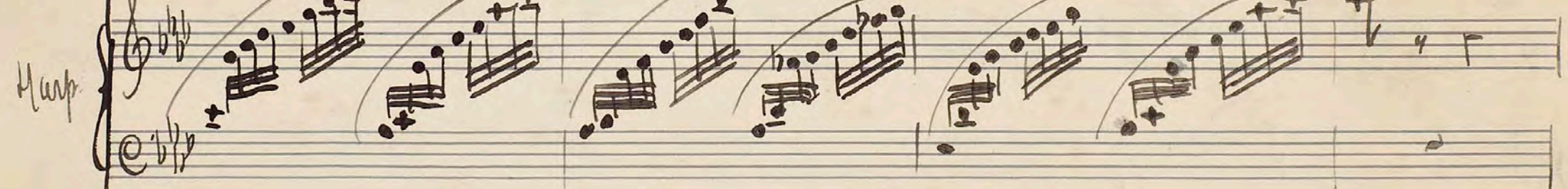
Flauto



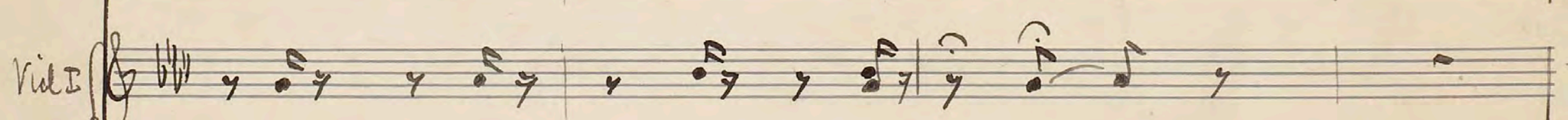
\* Corni in E



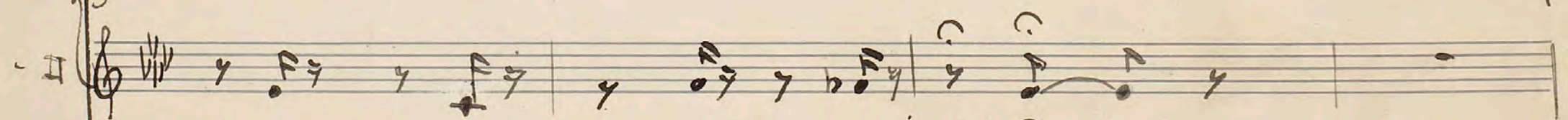
Harp



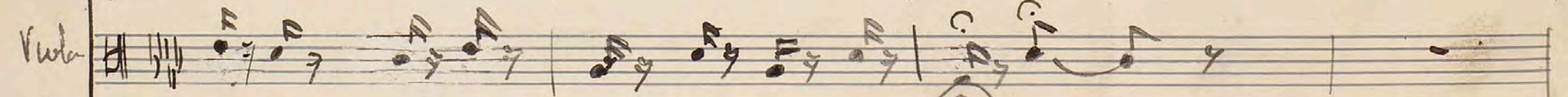
Viol I



" II

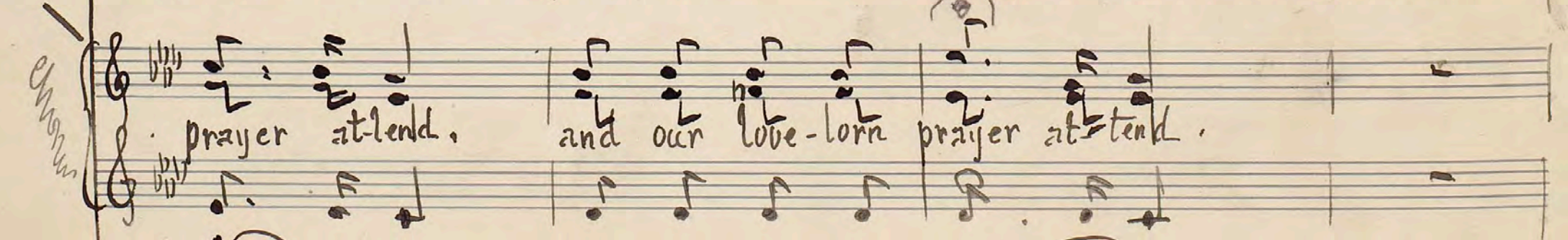


Viola




Chorus

prayer at-tend, and our love-lorn prayer at-tend.



V'cells





123

Flauto

Cornu in E

Harpes

Viol I

Viol II *arco*

Viola *arco*

*Ariadne animato*

Vcllo *arco*

Basso *arco*

Trom

Cornu in E

Viol I

Viol II

Viola

Ariadne

Vcllo

Basso

*arco*

With thy son's unerring dart, Smite the nob-le he-ro's heart!

So my fire-ry tem-pest soothe, So loves fren-zied cares re-more

124

125



Handwritten musical score for a vocal and instrumental ensemble. The score includes staves for Flute (Fl.), Cor (Cor), Harp (Harp), Violins (Vols), Viola (Viola), Violoncello (Vcllo), and Bass (Basso). The music is written in G major (one sharp) and 4/4 time. The vocal parts (Vols, Viola, Vcllo, Basso) are marked with "colla voce" and "con slancio". The instrumental parts (Fl., Cor, Harp) are marked with "Con Sordini". The lyrics are in Italian: "So l'ore pen- zia care-... re- more."

Fl.

Cor

Harp

Vols

Viola

Vcllo

Basso

colla voce

colla voce

colla voce

colla voce

con slancio

Con Sordini

Con Sordini

Con Sordini

So l'ore pen- zia care-... re- more.

126



24

Harp

Cin. sordini *pp*

Viol. I

Cin. sordini *pp*

Viol. II

Cin. sordini *pp*

Soprani

Alti

Vcllo

Basso

*Temp. 1mo*

Aph-ro-di-te, smil-ing Queen! God-dess thron'd in gold-en sheen, On thy wing-ed

Harp

Viol. I

Viol. II

Viola

Cello

Vcllo

Basso

*pp*

car-de-seend; And our love-lorn pray'r at-tend, and our love-lorn pray'r at-tend.



129

Harp

Viol I

II

Viola

Arizans

With thy son's un-er-ring dart, Smite the no-ble he-ro's heart, So my fie-ry

Chorus (with closed lips)

V. Cello

pizz.

arco

Harp

Viol I

II

Viola

Arizans

tempest soothe, So love's frenzied care re-move, so love's frenzied care re-move. ---

V. Cello

130











Con moto  $\bullet \mid = 96$

Duet

Handwritten musical score for a symphony orchestra and vocal soloists. The score is written on multiple staves, including staves for Flute, Clarinet in Bb, Bassoon, Violin I, Violin II, Viola, Cello, Double Bass, and vocal soloists (Theseus, Ariadne, and Basses). The music is in 3/4 time and features a variety of musical notation, including notes, rests, and dynamic markings. The lyrics are written below the vocal staves, indicating the text to be sung by the soloists. The score is a page from a larger manuscript, with a page number '143' visible at the bottom.



Handwritten musical score on page 114, featuring vocal and instrumental staves. The score includes lyrics and performance markings.

**Lyrics:**

ros - es grew, Born - of suc - tar heav'n - ly dew. *Bride - of*

*Spring and bloom - of love - , Gra - grant breath of gods - e*

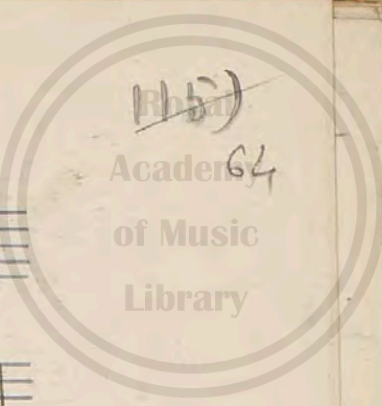
**Performance Markings:**

- 135* (written above the first staff)
- I. f* (written above the second staff)
- arco* (written above the third, fourth, and fifth staves)
- pp* (written above the sixth, seventh, and eighth staves)
- Isolo f* (written above the ninth staff)
- I. p* (written above the tenth, eleventh, and twelfth staves)

**Instrumentation:**

- Two vocal staves (Soprano and Alto) at the top.
- Three piano staves (Violin I, Violin II, and Viola) in the middle.
- Two additional staves at the bottom, likely for Cello and Double Bass.





Handwritten musical notation for the first system on page 137. It includes a treble clef, a key signature of two flats (B-flat and E-flat), and a 4/4 time signature. The notation features a melodic line with a slur and a fermata, and a bass line with a slur. The tempo marking 'a. 2.' is written above the first measure.

Handwritten musical notation for the second system on page 137. It continues the melodic and bass lines from the first system, featuring eighth and sixteenth notes.

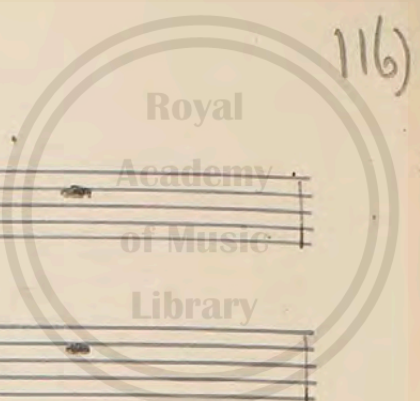
Handwritten musical notation for the third system on page 137. It includes the lyrics: "bore, Pride of mor-tals, Queen of flowers,". The notation features a treble clef, a key signature of two flats, and a 4/4 time signature.

Handwritten musical notation for the fourth system on page 137. It continues the melodic and bass lines, featuring a treble clef, a key signature of two flats, and a 4/4 time signature.

Handwritten musical notation for the fifth system on page 137. It includes the lyrics: "Blush of meads and maid-en's bowers." and "Charm in sick-ness". The notation features a treble clef, a key signature of two flats, and a 4/4 time signature. Dynamic markings include "mf arco", "dim", and "sp".

Handwritten musical notation for the sixth system on page 137. It continues the melodic and bass lines, featuring a treble clef, a key signature of two flats, and a 4/4 time signature. Dynamic markings include "mf arco", "dim", and "sp".





139

Handwritten musical score on page 116, featuring multiple staves with notes, rests, and lyrics. The score includes a section marked "I<sup>o</sup> solo" and a section marked "I<sup>o</sup> p". The lyrics are written in French and English.

Lyrics (French):  
Charm - in sick-ness, balm of.  
balm. of care;  
cane: Joy in Death - and Times and Times - des -  
joy in death - and Times des - pair, and Times - des -

1140



Handwritten musical score on page 117, featuring vocal and piano parts. The score includes lyrics and musical notation across multiple staves.

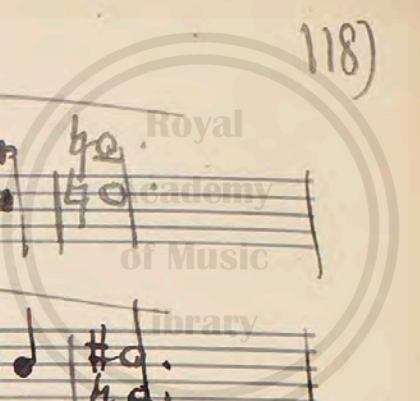
**Lyrics:**

pair. pair. Be my rose O maid I'm thy  
rose! fair. Aph-ro-di-te hears thy prayer Be my

**Handwritten Annotations:**

- I<sup>o</sup>* (first system)
- I<sup>o</sup>* (second system)
- I<sup>o</sup>* (third system)
- I<sup>o</sup>* (fourth system)
- I<sup>o</sup>* (fifth system)
- I<sup>o</sup>* (sixth system)
- I<sup>o</sup>* (seventh system)
- I<sup>o</sup>* (eighth system)
- I<sup>o</sup>* (ninth system)
- I<sup>o</sup>* (tenth system)
- I<sup>o</sup>* (eleventh system)
- I<sup>o</sup>* (twelfth system)
- I<sup>o</sup>* (thirteenth system)
- I<sup>o</sup>* (fourteenth system)
- I<sup>o</sup>* (fifteenth system)
- I<sup>o</sup>* (sixteenth system)
- I<sup>o</sup>* (seventeenth system)
- I<sup>o</sup>* (eighteenth system)
- I<sup>o</sup>* (nineteenth system)
- I<sup>o</sup>* (twentieth system)
- I<sup>o</sup>* (twenty-first system)
- I<sup>o</sup>* (twenty-second system)
- I<sup>o</sup>* (twenty-third system)
- I<sup>o</sup>* (twenty-fourth system)
- I<sup>o</sup>* (twenty-fifth system)
- I<sup>o</sup>* (twenty-sixth system)
- I<sup>o</sup>* (twenty-seventh system)
- I<sup>o</sup>* (twenty-eighth system)
- I<sup>o</sup>* (twenty-ninth system)
- I<sup>o</sup>* (thirtieth system)
- I<sup>o</sup>* (thirty-first system)
- I<sup>o</sup>* (thirty-second system)
- I<sup>o</sup>* (thirty-third system)
- I<sup>o</sup>* (thirty-fourth system)
- I<sup>o</sup>* (thirty-fifth system)
- I<sup>o</sup>* (thirty-sixth system)
- I<sup>o</sup>* (thirty-seventh system)
- I<sup>o</sup>* (thirty-eighth system)
- I<sup>o</sup>* (thirty-ninth system)
- I<sup>o</sup>* (fortieth system)
- I<sup>o</sup>* (forty-first system)
- I<sup>o</sup>* (forty-second system)
- I<sup>o</sup>* (forty-third system)
- I<sup>o</sup>* (forty-fourth system)
- I<sup>o</sup>* (forty-fifth system)
- I<sup>o</sup>* (forty-sixth system)
- I<sup>o</sup>* (forty-seventh system)
- I<sup>o</sup>* (forty-eighth system)
- I<sup>o</sup>* (forty-ninth system)
- I<sup>o</sup>* (fiftieth system)
- I<sup>o</sup>* (fifty-first system)
- I<sup>o</sup>* (fifty-second system)
- I<sup>o</sup>* (fifty-third system)
- I<sup>o</sup>* (fifty-fourth system)
- I<sup>o</sup>* (fifty-fifth system)
- I<sup>o</sup>* (fifty-sixth system)
- I<sup>o</sup>* (fifty-seventh system)
- I<sup>o</sup>* (fifty-eighth system)
- I<sup>o</sup>* (fifty-ninth system)
- I<sup>o</sup>* (sixtieth system)
- I<sup>o</sup>* (sixty-first system)
- I<sup>o</sup>* (sixty-second system)
- I<sup>o</sup>* (sixty-third system)
- I<sup>o</sup>* (sixty-fourth system)
- I<sup>o</sup>* (sixty-fifth system)
- I<sup>o</sup>* (sixty-sixth system)
- I<sup>o</sup>* (sixty-seventh system)
- I<sup>o</sup>* (sixty-eighth system)
- I<sup>o</sup>* (sixty-ninth system)
- I<sup>o</sup>* (seventieth system)
- I<sup>o</sup>* (seventy-first system)
- I<sup>o</sup>* (seventy-second system)
- I<sup>o</sup>* (seventy-third system)
- I<sup>o</sup>* (seventy-fourth system)
- I<sup>o</sup>* (seventy-fifth system)
- I<sup>o</sup>* (seventy-sixth system)
- I<sup>o</sup>* (seventy-seventh system)
- I<sup>o</sup>* (seventy-eighth system)
- I<sup>o</sup>* (seventy-ninth system)
- I<sup>o</sup>* (eightieth system)
- I<sup>o</sup>* (eighty-first system)
- I<sup>o</sup>* (eighty-second system)
- I<sup>o</sup>* (eighty-third system)
- I<sup>o</sup>* (eighty-fourth system)
- I<sup>o</sup>* (eighty-fifth system)
- I<sup>o</sup>* (eighty-sixth system)
- I<sup>o</sup>* (eighty-seventh system)
- I<sup>o</sup>* (eighty-eighth system)
- I<sup>o</sup>* (eighty-ninth system)
- I<sup>o</sup>* (ninetieth system)
- I<sup>o</sup>* (ninety-first system)
- I<sup>o</sup>* (ninety-second system)
- I<sup>o</sup>* (ninety-third system)
- I<sup>o</sup>* (ninety-fourth system)
- I<sup>o</sup>* (ninety-fifth system)
- I<sup>o</sup>* (ninety-sixth system)
- I<sup>o</sup>* (ninety-seventh system)
- I<sup>o</sup>* (ninety-eighth system)
- I<sup>o</sup>* (ninety-ninth system)
- I<sup>o</sup>* (one hundred system)

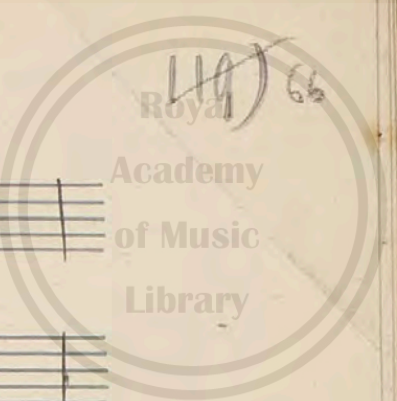




Handwritten musical score for voice and piano. The score is written on ten staves. The first five staves are instrumental, featuring a melody in the right hand and accompaniment in the left hand. The sixth and seventh staves contain the vocal line with the lyrics: "rose, O Jesus fair... Aph-ro-dit-e hears my prayer," and "rose, O maid-en fair!... Aph-ro-dit-e hears thy prayer,". The eighth and ninth staves continue the instrumental accompaniment. The tenth staff is a single line of music, likely for a second voice or a different instrument.

Handwritten musical score for voice and piano. The score is written on ten staves. The first five staves are instrumental, featuring a melody in the right hand and accompaniment in the left hand. The sixth and seventh staves contain the vocal line with the lyrics: "Aph-ro-dit-e hears my pray'r." and "Aph-ro-dit-e hears thy prayer". The eighth and ninth staves continue the instrumental accompaniment. The tenth staff is a single line of music, likely for a second voice or a different instrument. The score includes dynamic markings such as *pp* (pianissimo) and *f* (forte). There are also some handwritten notes and corrections, such as "C.B. arco" and "Pizz".





Handwritten musical score for page 145. The score includes staves for Flute (Fl.), Oboe (Ob.), Violin (V.), and Cello/Double Bass (C.B.). The lyrics are: "I'm - - - thy rose, - - O Thes - - eus fair! Aph - ro my Rose, O maid - - er fair! Aph - ro". The Cello/Double Bass part is marked "Violoncello C.B.". The music is in a key with two flats and common time.

Handwritten musical score for page 146. The score includes staves for Flute (Fl.), Oboe (Ob.), Violin (V.), and Cello/Double Bass (C.B.). The lyrics are: "dit - - - e hears my pray'r. Charm in sick - ness dit - - - e hears thy pray - er Charm in sick - ness balm of". The music is in a key with two flats and common time.



Handwritten musical score for voice and piano, featuring lyrics and musical notation. The score is written on ten staves, with the vocal line on the top staff and piano accompaniment on the bottom staves. The lyrics are:

balm of care, I'm thy rose -- O Thes - - eus fair! I'm thy  
care -- Be my rose -- O maid - - en fair! Be my

rose - O Thes - eus fair! Aph - ro - dit - - e hears my prayer,  
rose O maid - en fair! Aph - ro - dit - - e hears thy prayer,

The score includes various musical notations such as notes, rests, and dynamic markings (e.g., *mf*, *f*, *and*, *crese*, *al.*, *org*). The piano part features arpeggiated figures and chords. The vocal line is marked with *arco* and *arco* markings.



Handwritten musical score for "The Lord's Prayer". The score is written on ten staves, with the first four staves for instruments and the last six for voices. The key signature is B-flat major (two flats). The tempo is marked "Tempo" at the top. The score includes various musical notations such as notes, rests, and dynamic markings like "pp" (pianissimo) and "rit" (ritardando). The lyrics "hears my prayer." and "hears thy prayer." are written below the vocal staves. The score is signed "rit Tempo" at the bottom.



Andante  $\text{♩} = 96$  I. *Recit*

Flauti

Alto

I Violini

II

Viola

Ariadne *Andante*  $\text{♩} = 96$  *Recit*  
Be-lov-ed youth! at-tend my words I

Celli

Basso

*a tempo moderato*

*a tempo mod<sup>o</sup>*

*a tempo mod<sup>o</sup>*

*a tempo mod<sup>o</sup>*

*a tempo moderato*

*a tempo mod<sup>o</sup>*

pray, lest ruth-less fate thee and thy comrades slay; See! in this casket



Handwritten musical score for the first system. It consists of five staves. The top two staves are for vocal parts, with lyrics written below them. The bottom three staves are for piano accompaniment. The music is in 4/4 time and features a variety of note values and rests. The lyrics are: "By the Parcae spun, a gold-en skein in glit-tring circles run!"

By the Parcae spun, a gold-en skein in glit-tring circles run!

Handwritten musical score for the second system. It consists of five staves. The top two staves are for vocal parts, with lyrics written below them. The bottom three staves are for piano accompaniment. The music is in 4/4 time and features a variety of note values and rests. The lyrics are: "With this bright clue, thou"

With this bright clue, thou



Handwritten musical score for the first system. It consists of five staves. The top four staves are for piano accompaniment, and the fifth staff is for the vocal line. The key signature has one sharp (F#), and the time signature is 2/4. The lyrics for the vocal line are: "Canst of Dae da's maze, In safe-ty thread the art ful wind-ing ways; The". Performance markings include *mp* (mezzo-piano) and *arco* (arco). The piano part features arpeggiated figures in the right hand and a more active bass line.

153

Handwritten musical score for the second system. It consists of five staves. The top four staves are for piano accompaniment, and the fifth staff is for the vocal line. The key signature has one sharp (F#), and the time signature is 2/4. The lyrics for the vocal line are: "mon-ster slain, re-trace the gold-en line, Thy cho-sen band regain and claim me thine. Im-". Performance markings include *f* (forte), *ad. itato cres* (ad libitum, increasing), and *them* (likely a vocal instruction). The piano part features a more active and dramatic accompaniment with many accents.



Recit

Recit

Recit

Recit

Recit

- mortal Ar-i-ad-ne! god-ess fair, May death a-lone our hearts a-sunder tear!

con espress

154

Allegro non troppo  $\text{♩} = 112$

Fl.

Ob.

Vul i

Allegro non troppo  $\text{♩} = 112$

Vul II

Vulc

Recl

Bass



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Handwritten musical score for the first system, measures 15-18. The staves are labeled on the left: Fl (Flute), Ob (Oboe), Viol I (Violin I), Viol II (Violin II), Viola, Cello, and Bass. The key signature is one sharp (F#). The Violin I and II parts are marked with *sfz* (sforzando) and *f* (forte). The Cello and Bass parts also have *sfz* markings. The music features a variety of note values, including eighth and sixteenth notes, and rests.

Handwritten musical score for the second system, measures 19-22. The staves are labeled on the left: Fl (Flute), Cln (Clarinet), Viol I (Violin I), Viol II (Violin II), Viola, Cello, and Bass. The key signature is one sharp (F#). The Flute and Clarinet parts are marked with *f* (forte) and *ar* (arpeggiato). The Violin I and II parts are marked with *piu f* (pianissimo forte). The Cello and Bass parts are marked with *f* (forte). The music continues with complex rhythmic patterns and dynamic markings.





Handwritten musical score for strings and woodwinds. The score includes staves for Flute (Fl.), Oboe (Ob.), Violin I (Viol. I), Violin II (Viol. II), Viola, Violoncello (Vcllo), and Bass. The music is in 12/8 time and features various dynamics such as *f*, *sfz*, and *poco rit*. There are handwritten annotations like "156" and "ar sfz" above the Flute staff.

Handwritten musical score for vocal soloists and woodwinds. The score includes staves for Tenor (Teg.), Cornet in E (Corni in E), Violin I (Violini I), Violin II (Violini II), Viola, and Soprano (Soprano). The music is in 12/8 time and features dynamics like *pp* and *f*. There are handwritten annotations like "Larghetto" and "leaving" above the Cornet staff.

Handwritten musical score for the vocal ensemble and strings. The score includes staves for Soprano (Soprano), Alto (Alto), Violoncello (Vcllo), and Bass. The music is in 12/8 time and features dynamics like *f* and *pp*. The lyrics "Anti Chorus of maidens (under Ward)" are written above the vocal staves.



Flauti

Fagotti

Corni

Vcll

"II"

Vcll

Anadine

Chorus  
alt.

Allegro  $\text{♩} = 100$  *Ar 2*

Anedue Allegro  $\text{♩} = 100$   
Cease—my friends your

Allegro  $\text{♩} = 100$   
arco.

mel-an-cho-ly lay, Come speed with me—the pop-lar-bor-der'd way;



Fl:

Corn  
in E  
Trombe  
in C

Handwritten musical score for Flute, Corn in E, and Trombe in C. The score includes vocal lines with lyrics: "Dread Mi-no-taur... in pal- lid death is laid - The vic-tor waits you in the". The music is written in treble and bass clefs, with various musical notations including notes, rests, and dynamic markings like *f* and *them*.

Corn  
in E

Trombe  
in C

Handwritten musical score for Corn in E and Trombe in C. The score includes vocal lines with lyrics: "ce- der glads". The music is written in treble and bass clefs, with various musical notations including notes, rests, and dynamic markings like *f* and *lunga*.

One to horns





Cornu  
in E

Trombe  
in C

Handwritten musical score for the top system, measures 162-163. The score includes staves for Cornu in E and Trombe in C. The music features complex rhythmic patterns and dynamic markings such as *f* (forte) and *lunge*. The bottom staves of this system are empty.

162

163

(2)

Fl

Flu

Cor

Troml

Handwritten musical score for the bottom system, measures 162-163. This system includes staves for Flute (Fl), Flute in C (Flu), Cor Anglais (Cor), and Trombone (Troml). The music is more complex, featuring many accidentals (sharps and naturals) and dynamic markings like *f* and *tr* (trill). The word "muto in C" is written above one of the staves. The bottom staves of this system are empty.

163



N<sup>o</sup> 12.

# Scene IV - Victory

Finale

Choral March with Solo

"Hail Theus"

131 73

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Flauti

Oboi

Clarinetti  
in B $\flat$

Fagotti

Cornu in C

Trombe  
in C

Tromboni  
alto  
e  
basso

Timp. in C

I. drum & cymbals  
cymbals =  $\text{f}$

Violino I

2

Viola

Esop

Chorus  
alt

Chorus  
Tenor

Chorus  
Bass

Vielle

Basso

*Tempo di marcia*  
a. 2. = 104

*Tempo di marcia*  
a. 2. = 104

Hail! Theus, vic-tor hail!

E'en notes and num-bers fail - - Thy deeds to



2<sup>n</sup> flute change to Piccolo

Handwritten musical score for a vocal and instrumental ensemble. The score consists of 14 staves. The first five staves are for woodwinds (flutes, oboes, and bassoons). The next five staves are for strings (violins, violas, cellos, and double basses). The final four staves are for vocal soloists (Soprano, Alto, Tenor, and Bass). The music is in G major and 4/4 time. The vocal parts have lyrics in French. The score includes various musical notations such as notes, rests, beams, and dynamic markings like 'f' and 'pp'.

Handwritten lyrics for the vocal parts:

... sing... thy deeds... to sing.

Tenor

Bass Hail! Theseus vic-tor, hail! E'en



notes and num-bers fail - - Thy deeds to sing, thy deeds - - - to



Picc:

Obor

Timpani  
I. drum  
+ cymbals

This page contains a handwritten musical score for three instruments: Piccolo (Picc), Oboe (Obor), and Timpani (I. drum + cymbals). The score is written on multiple staves. The Piccolo part features a melodic line with various dynamics including *mf*, *ff*, and *f*, and includes a 'solo' marking. The Oboe part also has a melodic line with dynamics like *mf* and *ff*, and includes a 'solo' marking. The Timpani part consists of rhythmic patterns with dynamics such as *p*, *mp*, *mf*, and *ff*, and includes markings for 'arco' and 'Pizz'. The score is written in a single system with multiple staves for each instrument. There are some corrections and annotations in the original manuscript, such as 'arco' and 'Pizz' markings. A circular library stamp is visible in the upper right corner of the page.



Handwritten musical score for the first system, featuring multiple staves with complex notation, including triplets and dynamic markings such as *f* and *p*.

Handwritten musical score for the second system, continuing the complex notation and dynamic markings.

Handwritten musical score for the third system, including the instruction "Timp. tacet" and "Lib.".

Handwritten musical score for the fourth system, featuring complex notation and dynamic markings.

Handwritten musical score for the fifth system, including the instruction "Soprano" and the word "But" written below the staff.

Handwritten musical score for the sixth system, featuring complex notation and dynamic markings.

Handwritten musical score for the seventh system, featuring complex notation and dynamic markings.



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Fl.  
traverso

Ob.

Clar

Fag

Cor

trump

trump

snare

Vcl

Vcl

Vcl

cymbals struck with drumstick  
pp

mf

soon will Hel-las land, In youth and maid-en band, Thy



*p* *cresc* *f* *a. cresc* *f* *cresc* *oer* *f*

prais - es ring, thy prais - es ring, thy prais - es ring!





H.  
Puccini

Handwritten musical score for the first system, measures 171-172. It consists of six staves. The first five staves are for vocal parts, and the sixth is for piano accompaniment. The music is in G major and 4/4 time. The first staff has a forte (f) dynamic marking. The piano part features a prominent melody in the right hand and a supporting bass line in the left hand.

Impassi  
to drum

Handwritten musical score for the second system, measures 173-174. It consists of six staves. The first staff is for a drum part, marked with a forte (f) dynamic and the word "Impassi". The following five staves are for vocal parts. The vocal melody continues from the previous system, with lyrics written below the notes. The piano accompaniment provides a rhythmic and harmonic foundation.

Hail! Thee-eus, Vic-tor, hail! E'en notes and num-bers fail --- Thy deeds to



new

13

Il. har: *p* *grazioso*  
*Picc* *tacet*



Musical score for the first system, featuring multiple staves with complex notation, including triplets and various rests.

*trough below*

Musical score for the second system, including dynamic markings such as *dim.* and *p*.

Musical score for the third system, featuring vocal lines with lyrics: "sing--- thy deeds to sing!" and "Let the lau-rel".

Musical score for the fourth system, including dynamic markings such as *dim.* and *p*.

*triangles*



Flauto Transvers.

Clar. in Bb

Fag

Viols

II

Viola

Triangle

Flauto Transvers.

Clar. in Bb

Fag

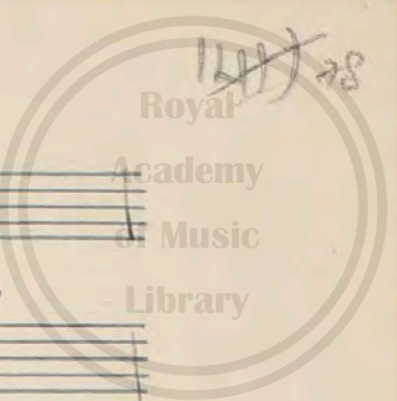
Viols

II

Viola

Triangle





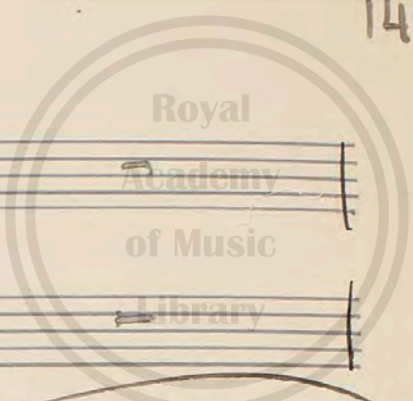
Handwritten musical score for page 176, featuring the following instruments and parts:

- Flute**: Treble clef, key signature of two flats.
- Clarinet**: Treble clef, key signature of two flats.
- Saxophone**: Alto clef, key signature of two flats.
- Violin**: Treble clef, key signature of two flats.
- Viola**: Alto clef, key signature of two flats.
- Cello**: Bass clef, key signature of two flats.
- Bass**: Bass clef, key signature of two flats.
- Triangle**: Treble clef, key signature of two flats.

**Lyrics and Performance Markings:**

- Flute/Clarinet/Saxophone**: *con grazia*, *I. Solo*, *ten*, *ten*.
- Violin**: *Pizz* (Pizzicato).
- Viola**: *Pizz* (Pizzicato).
- Cello/Bass**: *f* (forte), *Pizz* (Pizzicato).
- Triangle**: *Phaedra*, *mf* (mezzo-forte).
- Lyrics**: *Let the laurel and the bay,*
- Triangle**: *wreath'd in chap-let lov-ing-ly, With a vic-tor's crown a-down*.
- Violin**: *arco* (arco).
- Viola**: *arco* (arco).
- Cello/Bass**: *arco* (arco).





178

Handwritten musical score for a symphony. The score includes staves for Flute (Fl. trau), Clarinet in Bb (Clar. in Bb), Violin I (Viol. I), Violin II (Viol. II), Viola, Ariadne, Phaedra, Cello, Bass, Flute traverso (Flauto traverso), Clarinet in Bb (Clar. in Bb), Violoncello (Viol. cello), and Double Bass (Bass). The lyrics are written below the vocal staves: "Nob- le The- os hea- ren born. Scat- ter ros- es o'er his way, Myr- tle bloom and jas- mine spray; To the timb- rel and the flute, --- Trip ye maids of". The score is written in a historical style with various musical notations, including notes, rests, and dynamic markings like *f*, *p*, *cresc.*, and *dim.*. There are also some handwritten annotations and corrections throughout the score.

Jria

Jria

179



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Il. Horns  
a. piece

Fl. Horn  
a. piece

Oboe

Clarinet

Bassoon

Cor

Trumpet

Trumpet  
I.D.

Violin I

Violin II

Viola

nim-ble foot, To the timb-rel and the flute, Trip, ye maids of nim-ble foot.

nim-ble foot, To the timb-rel and the flute, Trip ye maids of nim-ble foot,





Fl. Pic  
+ Fl. Harms.

Oboi

Clar.

Yug

Cor

Trum

Trum

trump  
H.D.

Viol. I

Viol.  
Chorus

Cello

Bass

Con energia

a<sup>2</sup>

a<sup>2</sup>

a<sup>2</sup>

a<sup>2</sup>

a<sup>2</sup>

trump f

Picc animato

Hail!

hail!

hail! The-sus vic-tor hail!

hail!

hail!

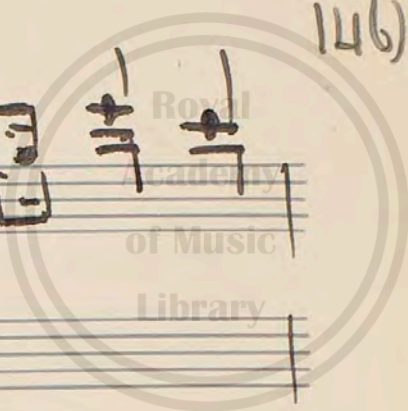
Con energia

(4)



Handwritten musical score on page 182. The score consists of multiple staves, likely for a choir or orchestra. The notation includes various note values, rests, and dynamic markings. The word "hail!" is written in several places, indicating a vocal or instrumental entry. The manuscript is written in ink on aged paper.



[illegible]



Handwritten musical score for a choir, featuring multiple staves with notes, rests, and lyrics. The lyrics include "King, and gods im-mor-tal sing" and "In high-est". The score is written in a historical style with various musical notations, including clefs, notes, rests, and dynamic markings. There are also some red markings on the staves.



praise, in high-est praise; May Ar-i-ad-ne



149

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Handwritten musical score for piano. The score consists of five staves. The first staff has a melodic line with a slur and a 'Pucc' marking. The second staff has a chordal accompaniment with a '5' marking. The third and fourth staves show a more complex texture with multiple voices. The fifth staff continues the accompaniment.

Handwritten musical score for piano. The score consists of five staves. The first staff has a melodic line with a slur and a 'Pucc' marking. The second staff has a chordal accompaniment with a '5' marking. The third and fourth staves show a more complex texture with multiple voices. The fifth staff continues the accompaniment.

Handwritten musical score for voice and piano. The score consists of five staves. The first staff has a vocal line with the lyrics "fair, and Thes - eus bless - ed pair, Live hap -". The second staff has a piano accompaniment. The third and fourth staves show a more complex texture with multiple voices. The fifth staff continues the accompaniment.



Handwritten musical score for a piece titled "The Days of the Week". The score is written on ten staves, with the first five staves for the vocal melody and the last five for the piano accompaniment. The key signature is one sharp (F#), and the time signature is common time (C). The lyrics are written below the vocal staves, with some words appearing in multiple parts. The score includes various musical notations such as notes, rests, and dynamic markings. A large, bold "X" is drawn across the middle of the page, separating the vocal and piano parts. A circular stamp in the top right corner reads "Royal Academy of Music Library".

Royal Academy of Music Library

py days, live hap - - - py days. Many days! - - -

days live hap - - - py days. Many days! - - -

days live hap - - - py days. Many days! - - -

days live hap - - - py days. Many days! - - -



[illegible]



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Handwritten musical score for a choir and orchestra. The score is written on 15 staves. The top five staves are for the vocal parts (Soprano, Alto, Tenor 1, Tenor 2, Bass) and the bottom ten staves are for the piano accompaniment. The music is in G major and 4/4 time. The lyrics "sing In high - est praise, in high - est praise, in high..." are written under the vocal staves. The score includes various musical notations such as notes, rests, accidentals, and dynamic markings like "ff" and "f".



Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and accidentals. The word "praise" is written in the lower staves, with "est" preceding it. There are some red markings on the staves, possibly indicating specific notes or corrections. The manuscript is written in ink on aged paper.





Handwritten musical score on 18 staves. The notation includes various musical symbols such as notes, rests, and bar lines. The score is written in a cursive, handwritten style. The first two staves contain a melodic line with eighth and sixteenth notes. The subsequent staves show a more complex arrangement, possibly for a different instrument or voice part, with some staves containing only rests. The notation is dense and fills most of the page.

*Power this*









Handwritten musical notation on a single staff, featuring various notes, rests, and a key signature of one flat (B-flat). The notation is written in dark ink and includes some decorative flourishes.

A series of 15 empty musical staves, each consisting of five horizontal lines, arranged vertically below the first staff. These staves are intended for further musical notation.



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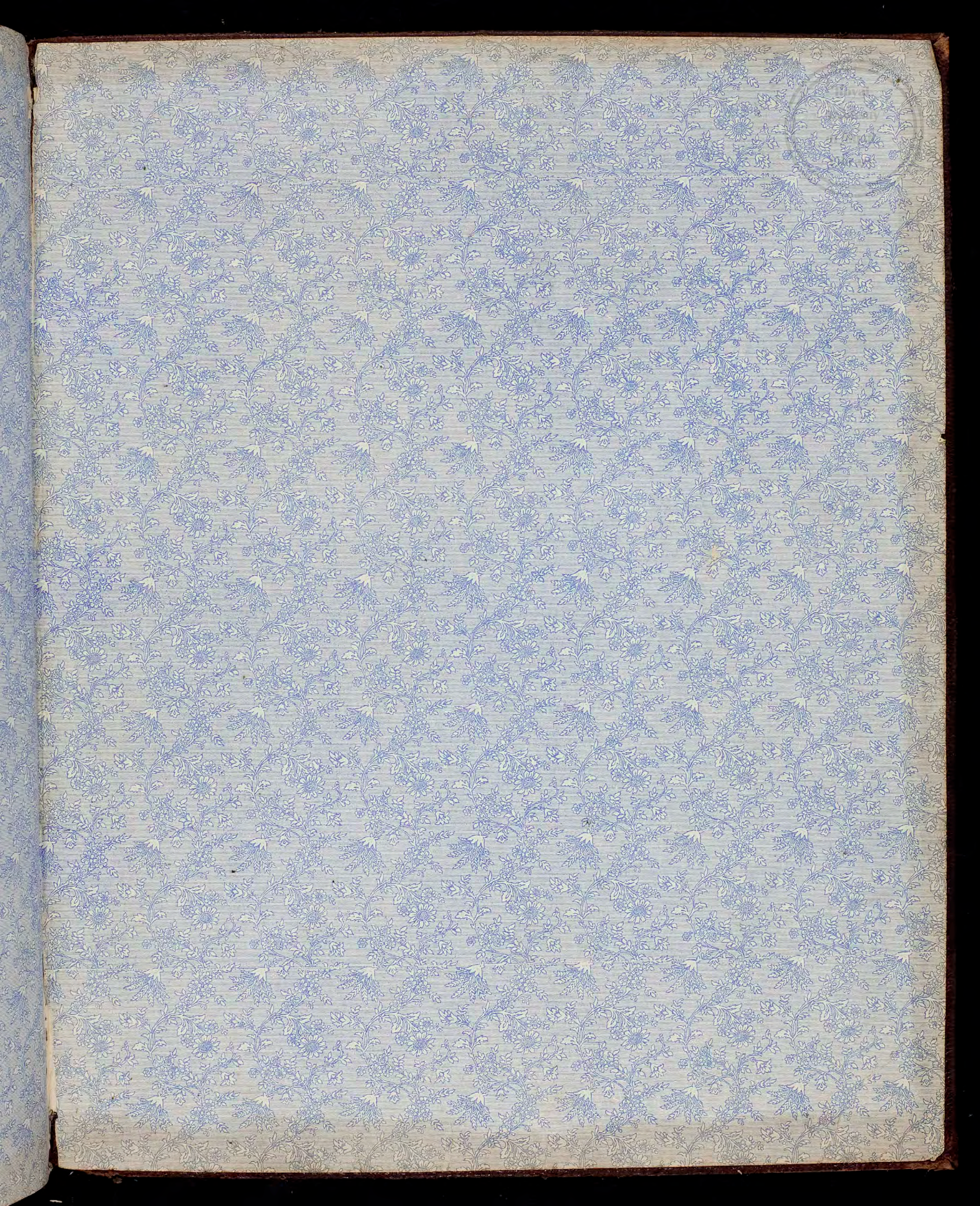
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Wassier









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